



Art at Pensans School

Intent	<p>At Pensans School, we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thought and ideas.</p> <p>Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our country.</p> <p>Aims</p> <p>The national curriculum for art and design aims to ensure that all pupils:</p> <ul style="list-style-type: none"> • produce creative work, exploring their ideas and recording their experiences • become proficient in drawing, painting, sculpture and other art, craft and design techniques • evaluate and analyse creative works using the language of art, craft and design • know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
Implementation	<p>The teaching and implementation of the Art and Design Curriculum at Pensans School is based on the National Curriculum and supported by Kapow scheme of learning, ensuring a well-structured approach to this creative subject. Our Art and design scheme has been designed on a two year rolling programme and every year will be taught the skills of drawing and painting, building on skills and prior knowledge so pupils can build on previous foundations. Sculpture and Craft and design units have been chosen to link with topics and because of their relevance to our children's experiences.</p> <p>We are developing sketchbooks over the to enable children to develop critical thinking skills and to track progress of the development of both thinking and ideas. There are links between Art and other curriculum areas, including humanities, with children developing a knowledge of individual artists, works of art and art movements. For example, in Key Stage 2, children have explored cave paintings from the early Stone Age civilisations and collaboratively created their own cave art using natural resources for paints (as they would have done during the Stone Age). In the EYFS, children safely use and explore a variety of materials, tools and technique, experimenting with colour, design, texture, form and function. Our Art curriculum is fully inclusive and the Kapow scheme we follow clearly outlines how to adapt learning and resources for children with SEND. Every child is empowered to have the greatest chance of success. We ensure all children have the same entitlement to a broad Art curriculum through careful planning. Children are supported to improve their own work through critique, evaluation and the expectation that they have achieved their very best.</p>
Impact	<p><i>What do we expect to see?</i></p> <ul style="list-style-type: none"> • Positive attitudes towards Art. By the end of each Key Stage, all children can apply and understand the skills, knowledge and processes they have been taught so that they are proficient in drawing, painting, sculpture and other art, craft, and design techniques. By the end of each Key Stage, all children can apply and understand the skills, knowledge and processes they have been taught so that they are proficient in drawing, painting, sculpture and other art, craft, and design techniques. • A full coverage of the Art National Curriculum. • Most importantly, children will leave Pensans knowing that it is okay to make mistakes along their journey, they will think for themselves and be critical about their own and other's work- knowing how they can improve it or knowing when to stop if they are satisfied with their creative work. 'Creativity is inventing, experimenting, growing, taking risks, breaking rules, making mistakes, and having fun.' – Mary Lou Coo <p><i>How is Art assessed?</i></p> <ul style="list-style-type: none"> • Teachers use summative assessments to record the progress and attainment against the National Curriculum expectations. This information is used to inform future lessons; ensuring children are always supported and challenged appropriately. <p><i>How do we know we have been successful?</i></p> <p>Subject leader monitoring following the subject action plan through:</p> <ul style="list-style-type: none"> • Lesson observations • Floor Book evidence, photos, videos and displays • Pupil conferencing