Pensans Area Resource Base Curriculum

"Learning for Life"







Themes		Autumn 1	Autum 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle 1: 25-26	Class 1: EFYS/Yr 1/Yr 2	What happens in School? Who am I, who are you?	Who's my hero? What is celebrated?	What happens 'Once Upon a Time'?	Which animal is the best?	Where food comes from?	What's special about where I live?
Cycle 2: 26-27		My Place in the World		Getting from A (Artic) to B		Exploring Our World	
Cycle 1: 25-26	Class 2: Yr 3/4/5/6	Britains:First Humans		Structures of Our World		ТВС	
Cycle 2: 26-27		What Shapes	Our World		TBC		TBC

		F	Primary Curriculum	Overview Cycle 1	(2025-2026)		
		Aut	umn	Spi	ring	S	ummer
EYFS/1/2	I wonder	What happens in School? Who am I, who are you?	Who's my hero? What is celebrated?	What happens 'Once Upon a Time'?	Which animal is the best?	Where food comes from?	What's special about where I live?
	Possible lines of enquiry	All about Me Starting School New beginnings Autumn Family	People who help us Harvest - pumpkins Celebrations – Christmas around the World Divali, Bonfire Night	Stories of interest – traditional stories, Alternative traditional stories	Winter/Polar animals Arctic Environments Bird feeders, hedgehog homes Day and Night animals Chinese New Year Jungle animals Animal patterns	Springtime Plants and Flowers # Easter Lifecycles – butterflies, beans, sunflowers	Summer Picnics, The seaside – rockpools Maps The British Isles – Penzance and Cornwall The giant of St Michaels Mount St Piran
	Real Life Experiences	Starting school with new routines and expectations	Visits from the Emergency Services Trip to Fire station Visit from a 'super- hero'	Forest schools – woodlands Stories of interest – traditional stories, Alternative traditional stories	Visit to Newquay Zoo Creating homes and feeders Visit to Newquay Aquarium	Growing beans Cooking Visit from Aspens Healthy Eating Workshop Farm to Fork whole school mobile workshop Cooking Growing our own herbs and vegetables Visit to Trevaskis Farm Garden Centre	Traffic Journey Walks around the town to map our local area Visit to the beach Visit to the Penlee Park/Morrab Gardens Visit to Penzance Library
	Environment and Community	Open afternoon to share what we have been learning with parents and carers Visit to, or from, older generations to find out about their time at school	As above Christmas Nativity Advent	Open afternoon to share what we have been learning with parents and carers	Big School Bird Watch Caring for, and creating, local animal habitats Easter trail with parents	Crafternoon with parents Sunflower growing competition between families	30 days wild Open afternoon to share what we have been learning with parents and carers Picnic with Parents Explore different environments Beach/park/town/field

Whole School Events	Black History Month Road safety week.	Anti-Bullying Week NSPCC PANTS Children in Need Remembrance Day Poetry Day Road safety week Divali – 20th October 25	Drug and Alcohol Education Safer Internet Day Children's mental health week	Easter World Book Day St Piran's Day	VE Day Farm to Fork	RSE Week Healthy Week Transition to Y1
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	Self-regulation	Self-regulation	Self-regulation	Self-regulation	Self-regulation	Transition to Y1
	Children will:	Children will:	Children will:	Children will:	Children will:	Self-regulation
	- develop an	-identify and moderate	- express and moderate	- give focused attention,	- show an understanding	Children will:
	understanding of their	their own feelings	their own feelings	responding appropriately	of their own feelings and	- develop independence,
	own feelings			even when engaged	others and begin to	set and work towards
	develop an				regulate accordingly	simple goals, wait for
	understanding of the				-follow instructions	what they want and
	expectations of the				involving several ideas or	control their impulses
Personal, Social and	setting and the reasons				actions.	when appropriate.
Emotional	for them.					
				-maintaining attention		
<u>Development</u>			-begin to use more words	while also listening to an	-clearly names and talks	-independently follows
	-can express basic	-begin to use more words	to describe ie excited,	adult or peer	about emotions and	routines, transitions
	emotions – happy, sad	to describe ie excited,	worried, linking feelings	·	triggers	-waits turn, thinks before
Self-Regulation		worried, linking feelings	to events.			acting, work towards a
Managing Self		to events.				goal over time ie making
						model over two days)
Building	Managing Self	Managing Self	Managing Self	Managing Self	Managing Self	Managing Self
Relationships	Children will:	Children will:	Children will:	Children will:	Children will:	Children will:
	- see themselves as a	- be confident to try new	-show perseverance in a	-show resilience in a	- manage their own basic	-be confident to try new
Development Matters	valuable individual	activities	challenge	challenge	hygiene and personal	activities and show
Statement	-begin to manage their		-begin to manage their		needs – dressing, toileting	resilience and
	own needs – personal		own needs – personal		and healthy food choices	perseverance in the face
What it might look like -	hygiene		hygiene		·	of challenge.
skills					-know healthy and	
	-talk about interests, likes,	-join a new area of	-with adult encouragement	-returning to a task after a	unhealthy food choices	-use positive self talk,
		provision without	continues after a set back	_	•	responding to set backs
	-choose own activity and	hesitation	-Managing toilet and hands		independently fully for PE	
		-perform in Christmas	without reminders			multiple approaches to
		nativity	-dressing and undressing			solve a problem
		-joining in with new class	with little support for PE			·
		routines and	-toothbrushing			
		responsibilities				

	Building Relationships Children will: - build constructive and respectful relationships with adults and peers.	Building Relationships Children will: - build constructive and respectful relationships with adults and peers.	Building Relationships Children will: -think about the perspective of others	Building Relationships Children will: - show sensitivity to their own and other's needs	Building Relationships Children will: - work and play cooperatively and take turns	Building Relationships Children will: - forming positive attachments- transition focus
	-sharing -kind hands -kind words -seek support from adults	-listening and following instructions from adults -listening to my friends -begin to develop new friendships	-offer a toy saying you can have a turn now -wait patiently for their turn -adapt play based on what others might want to do -show care and concern in play	-comforting a friend -taking turns without prompting -listening and responding -noticing if someone is left out	-engaging in shared play without dominating -agreeing on roles during play -compromising when ideas differ -waiting patiently for turns -using language such as it's your turn now	
<u>LIFEWISE</u>	Lifewise: Kind hands 1 Kind hands 2 Sharing 1 Sharing 2 Taking good care of myself 1 Taking good care of myself 2	Lifewise: Fire Safety 1 Fire Safety 2 Road Safety 1 Road Safety 2	Lifewise: Technology 1 Technology 2 Managing feelings 1 Managing feelings 2 Trusted adults 1 Trusted adults 2	Lifewise: Animals 1 Animals 2 The great outdoors 1 The great outdoors 2 Being curious 1 Being curious 2	Lifewise: Planting our food 1 Planting our food 2 Making mistakes 1 Making mistakes 2 Follow my lead 1 Follow my lead 2	Lifewise: Water safety 1 Water safety 2 Cities, towns, land and sea 1 Cities, towns, Land and sea 2 Marching to the beat of your own drum 1 Marching to the beat of your own drum 2
	Circle Time Theme: Getting to know you	Circle Time Theme: Being kind and friendship	Circle Time Theme: Feelings	Circle Time Theme: Listening and concentrating	Circle Time Theme: Resolving conflict and problem solving	Circle Time Theme: Achieving and changes
Where are the children going?						affect others and what the a reward or a sanction. os and learn about their ctive citizens.

				eating. PSED play a part in all lifelong skills. Children in KS1 follow Lifewise PSHE programme.		
Communication and Language Listening, Attention and Understanding Speaking Development Matters Statement	Listening, Attention and Understanding Children will: -listen carefully and understand why listening is important -engage in storytimes, rhymes and songs -listens with eyes on speaker and body still. Eyes looking, ears listening -sits through story, rhymes, engaged	Listening, Attention and Understanding Children will: -listen carefully to rhymes and songs, paying attention to how they soundjoins in with repeated refrains, -recites rhymes with accurate rhythm	Listening, Attention and Understanding Children will: -listen to and talk through stories to build familiarity and understanding -sits through story, rhymes, engage, join in and answer simple questions .	1	Understanding Children will: - listen attentively and respond with questions, comments and actions	
What it might look like - skills	-develop social phrases	Children will: -articulate ideas and thoughts in well-formed sentences -learn new vocabulary	Children will: -retell stories some as exact repetition and some own words -use new vocab in different	Speaking Children will: -describe events in some detail -use talk to work out problems and explain how things work - use new vocabulary	Children will: - express ideas and feelings about experiences using full sentences, including use of past, present and future tense -hold conversations when	Speaking Children will: -offer explanations for why things might happen, making use of recent vocab from stories -participate in small group class and 1:1 discussions offering own ideas.

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	out of buttons, roll and write, magnetic boards	-identify sounds and write the single sounds.	-spell words by identifying the sounds, then write the sounds heard Cvc mats. Magnetic boards, matching words and pictures	-spell words by identifying sounds and representing	sound/letter correspondence As previous and hold a sentence	-write simple phrases and sentences that can be read by others -write recognisable letters, most of which are correctly formed beginning to use full stop capital letter. As previous and hold a sentence Letterjoin letters
	Baseline for three weeks All kinds of buttons My Must-have Mum My Monster and Me The Colour Monster The Perfect Fit Lubna and the pebble	1 '	Jack and the Beanstalk Jim and the Beanstalk The Gingerbread Man The Runaway Pancake The Three Wolves and the Big Bad Pig	Jonty Gentoo The Ugly Five The Lion Inside Commotion in the Ocean Owl Babies One Snowy Night	The Bad Seed The Extraordinary Gardener The Gigantic Turnip Pip and Egg	Buddys Bus Ride The Town By Us The Secret of Black Rock Billy and the Pirates The Last Giant of Marazion Changing Tides
Drawing Club	Character, Setting, Adventures and mark making codes	Character, Setting, Adventures and initial sounds – cvc words	Character, Setting, Adventures and cvc words and caption codes	Character, Setting, Adventures and cvc words and caption codes	Adventures and caption	Character, Setting, Adventures and caption codes and sentence codes
Traditional Story	The Three Little Pigs	The Gingerbread Man	Jack and the Beanstalk	Three Billy Goats Gruff	The Enormous Turnip	Town Mouse and The Country Mouse
Spine Books and Possible texts for book corner	Handful of Buttons Starting School Ten little fingers and 10 little toes I Am Too Absolutely Small For School (Charlie And		Chapatti Moon Lost and Found Susan Laughs Ravi's Roar The Dot	We're going on an egg hunt Little People big minds –	If I were the world Handa's Surprise The Hungry Caterpillar Oliver's Vegetables Pumpkin Soup Ten Seeds	We're going on a bear hunt A Little Bit Brave
Poetry to perform	Bedtime March (Moira Andrew)	Cake-o-saurus (Celia Warren)	The Tiger (Peter Niblett)	Where Am I? (Mike Barfield)	Oh, Oh, The Story Man (Jan Dean)	Zanzibar (Jeannie Willis)

ELGs

Comprehension

Demonstrate understanding of what has been read to them by retelling stories and sentences, listen and respond, ask questions, build vocabulary, describe, maintain narratives using their own words and recently introduced vocabulary. Anticipate – where appropriate – key events in stories. Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role-play.

Where are the children going?

Where are the

Word Reading

Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

Writing

Baseline

Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others.

Foundation skills to KS1

See separate EYFS maths | See separate EYFS maths |

Number and place value (within 20):

Apply phonic knowledge, words combine to make sentences, sequencing attention, and participate, explore ideas, speak audibly, participate in role play etc, gain attention of listener, consider viewpoints, use appropriate registers. Capital letters, full stops, spaces.

Blend sounds, read common words, re-read books, develop pleasure in reading, understand books and stories, explain understanding, participate in discussion, discuss word meanings, make inferences, predict. discuss non-fiction.

Begin to form letters, hold pencil comfortably and correctly, say out loud what they want to write about, re reading, discuss what they have written. From digits 1 -9

	See separate EYFS maths	plan	plan	plan	plan	plan
	<u>plan</u>	<u>Numbers</u>	<u>Numbers</u>	<u>Numbers</u>	<u>Numbers</u>	<u>Numbers</u>
	<u>Numbers</u>	Children will:	Children will:	Children will:	Children will:	Children will:
	Children will:	-subitise	-subitise	-subitise	-subitise	-subitise
<u>Maths</u>	-count objects, actions	link the numeral with	link the numeral with	link the numeral with	link the numeral with	-have a deep
	and sounds	cardinal	cardinal	cardinal	cardinal	understanding of
	-subitise	-explore composition of	-explore composition of	-explore composition of	-explore composition of	numbers to 10
		numbers up to 10	numbers up to 10	numbers up to 10	numbers up to 10	-automatically recall
	Numerical Patterns		-recall some number	-recall some number	-recall number bonds to 5	number bonds to 5 and
Number	Children will:	Numerical Patterns	bonds to 5	bonds to 5		some to 10
Numerical	- compare length, weight	Children will:			Numerical Patterns	-know some doubles
Patterns	and capacity	-select rotate and	Numerical Patterns	Numerical Patterns	Children will:	
		manipulate shapes	Children will:	Children will:	compose and	Numerical Patterns
Development Matters			-continue, copy and	-compare length, weight	decompose shapes so	Children will:
Statement			create repeating patterns	and capacity	that children recognize a	-verbally count beyond 20
Statement				-	shape within a shape	Compare quantities up to
What it might look like					- continue, copy and	10
- skills					create repeating patterns	-understand greater, less,
JKIIIJ						same
						-explore and represent
						patterns up to 10
						-understand evens, odd,
						doubles
Whore are the	<u>ELGs</u>			Foundation skills to KS1-		

	Numerical Patterns Verbally count beyond 20, r Compare quantities up to 10 greater than, less than or th	equantities without counting rhymes, counting or other a and some number bonds to ecognising the pattern of the D in different contexts, recognise same as the other quantity to 10, including evens and other the country is to 10, including evens and other quantity to 10.	g) up to 5; - Automatically hids) number bonds up to 5 o 10, including double facts. e counting system; - gnising when one quantity is y. Explore and represent	Addition and subtraction (within 20) (addition and subtraction) Number and place value (within 100): Fractions – half, quarter of shape and quantity Multiplication and Division- count in 2s, 5s and 10s, one step problems Comparing and Estimating- practical problems for length/height Number bonds to 20 sShape – name 2d and 3d Positional language – position, direction, movement, half, quarter turns Money-value and different denominations Time – o'clock and half past, days of week, months and years		
Understanding the World Past and Present People, Culture and Communities The Natural World Development Matters Statement	Past and Present Children will: -comment on familiar images in the past -talk about lives of people around them -Pictures of children in the holidays on dojo, as babies and can talk about the past. -Know themselves and parents have changed over timeKnow parents have parents and these are grandparentsKnow we can find out about the past for drawings, artifacts and talking to people.	Past and Present Children will: -talk about lives of people around them, and roles in society -compare and contrast characters from stories including figures from the past Talk about occupations of people they live with, know, who can help us. Look at a hero from history – Florence Nightingale		Past and Present Children will: -compare and contrast characters from stories including figures from the past -Celebrations of special days. St.Pirans Day, learn about the saint and the story. Walk into town and celebrate the day by watching the parade, waving flags. Can talk about accounts from the past.	Past and Present	Past and Present Children will: -comment on images from familiar situations in the past -understand past through settings, characters and books The place where we live looked different over time in history. Can discuss haow changed over time. Storytelling at Penlee Museum from a fisherwife of what life was like. Know we can find out about the past fro drawings, artifacts and talking to people. Local people talk about the past and what it was like in Penzance.
Mhat it might look like	People, Cultures and Communities Children will: -talk about members of their immediate family -name and describe familiar people -Compare families, who lives in my house.	People, Cultures and Communities Children will: -talk about members of the community -name and describe people who are familiar to them such as family, police, doctors and	People, Cultures and Communities Children will: -recognise some people have different beliefs and celebrate special times	People, Cultures and Communities Children will:recognise some similarities and differences between life in this county and other Compare Serengeti,	People, Cultures and Communities Children will: -understand that some places are special to members of their community Links to RE below	People, Cultures and Communities Children will: -know some differences and similarities between life in this country and other countries Children will: -describe their immediate

Compare	, what do other	teachers.		Maasai children – we all		environment
families lo	ook like?			went on Safari, Bringing		Aerial photos and simple
-Know pa	rents have	-describe their immediate		the Rain to Kapiti Plain,		maps of area, built on
parents a	nd these are	environment		contrasting – Animals		from autumn 2. Where
grandpar	ents.	Aerial photos and simple		found and life in this		the school is.
-Talk abo	ut members of	maps of area where		country.		
their imm	ediate family	occupations are.		Knowing Cornwall is a		-draw information from a
and comr	nunity using			county in England and		map
pictures a	is prompts,	-draw information from a		find England/Africa on a		Map of Penzance- messy
developir	ng an	map		map.		map. Follow town trail
understa	nding of how all	Map of Penzance- messy				-are able to explore map
families a	re different.	map. Loose parts				of local area and discuss
		buildings in town added				comparing places on
		from doctors, fire station.				google earth.
		-begin to use navigational				-begin to use navigational
		language (forward,				language (forward,
		backward, right, left)				backward, right, left)
		-recognise people have				
		different beliefs and				
		celebrate special times in				
		different ways				
		Diwali and Christmas in				
		RE				
The Natu	ral World		The Natural World	The Natural World	The Natural World	The Natural World
Children			Children will:	Children will:	Children will:	Children will:
	nd the effects of		understand the effects	-recognise that some	understand the effects	understand the effects
the chang	ging seasons		of the changing seasons	environments are different	of the changing seasons	of the changing seasons
	nem (Autumn)		around them (Winter)	to where they live	around them (Spring)	around them (Summer)
	natural world				-explore naturel world	
around th				Polar regions	around them	Plants that grow in the
-describe	what see, feel		Hibernation, plants,	Compare Serengeti,	describe what see, hear,	summer in school,
and hear	when outside		weather, trees	Maasai children – we all	feel whilst outside	
				went on Safari, Bringing		
				the Rain to Kapiti Plain		-know some similarities
-Explore o	changes in		understand some	-compare animals to this	Focus on Winter and	and differences between
leaves, tr	ees, seeds,		processes of changing	in England on a farm.	Spring seasons in	natural worlds and
	, weather,		states of matter		preparation for Y1, but	contrasting environments
daylight,	clothing, what			-explore drawing pictures	look at all seasons on tree	
	o. Use precise		Ice melting and freezing, -	of animals	and as part of daily	
terms. Ph	oto of same tree		observing and describing		weather routine	

					_
every two wee		why the changes have		Recognise weather	understand some
observe what h	happens	happened. Build on basic	Stencils, stamps, drawing	symbols.	processes of changing
over the year.		vocab in nursery and use	from books, outdoor	Differences in the wildlife	states of matter
Focus on Winte	er and	specific vocab – freeze,	drawing at the zoo, group	we see in Spring and	
Spring seasons	in	liquid. Freezing in	mural	Winter. Insects, like bees	
preparation fo	r Y1, but	different size containers –		and ladybirds are animals.	Freezing lollies in summer
look at all seas	ons on tree	which will freeze faster.		What lives in habitats	and eating in the sun
and as part of	daily			around our school – bug	
weather routin	ne.			hotel	
Weather vocal	increase			Life cycle of chick	
from nursery a	nd add –			-knows days of the week	
foggy, breezy,	icy, frosty,			and months of the year,	
drizzle, hail, te					
forecast				-make observations and	
				drawing pictures of plants	
				-plant a variety of seeds	
				with more independence.	
				-understand plants ne	
				water, light, soil to grow	
				-observe and talk about	
				changes over time.	
				-know some plants have	
				flowers.	
				(Life cycle of a bean –	
				draw and record over	
				time – bean diary (UL)	
				-Uses tools, equipment to	
				make marks that	
				represent parts of the	
				plant, experimenting wth	
				shapes and colours to	
				show.	
		1			

	F.1 Why is the word 'God'	F.2 Why is Christmas	F.4 Being special: where do	F.3 Why is Easter special	F.5 Which places are	F.6 Which stories are
	special to Christians?	special for Christians?	we belong?	for Christians?	special and why?	special and why?
	Main focus: growing/caring	Main focus: gifts and giving	Main focus: Christian and	Main focus: Easter	Main focus: Christianity	Main focus: Christianity,
			other religions		and Judaism	Judaism and Islam
		Recall simply what happens		Talk about some ways		
Religious Education	about what they say	at a traditional Christian	Retell religious stories	Christians	Recognise that some	Identify a sacred text e.g.,
(Cornwall Agreed	about the world, God,	festival (Christmas)	making connections with	remember these stories at	religious people have	Bible, Torah Identify some
	human beings.	Say what makes their	personal experiences.	Easter.	places which have special	of their own feelings in
Syllabus)		family and	Recall simply what happens	Talk about ideas of new life	meaning for them	the stories they hear.
		friends special to them	at a traditional Christian	in nature	Talk about the things that	
			infant baptism and		are special and valued in a	
			dedication		place of worship	
					Get to know and use	
					appropriate	

ELGs

Past and Present

Talk about the lives of the people around them and their roles in society.

Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.

Understand the past through settings, characters and events encountered in books read in class and storytelling

People, Culture and Communities

Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps.

The Natural World

Where are the

children going?

Explore the natural world around them, making observations and drawing pictures of animals and plants.

Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.

Foundation skills to KS1-

Science

Working Scientifically: Asking simple questions and recognising that they can be answered in different ways, observing closely, using simple equipment, performing simple tests, identifying and classifying, using their observations and ideas to suggest answers to questions, gathering and recording data to help in answering questions.

Plants: identify and name a variety of common wild and garden plants, including deciduous and evergreen trees, identify and describe the basic structure of a variety of common flowering plants, including trees.

Animals including humans: identify and name a variety of common animals including, fish, amphibians, reptiles, birds and mammals, identify and name a variety of common animals that are carnivores, herbivores and omnivores, describe and compare the structure of a variety of common animals, identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense.

Everyday materials: distinguish between an object and the material from which it is made, identify and name a variety of everyday materials,

Seasonal Changes: observe changes across the 4 seasons, observe and describe weather associated with the seasons and how day length varies.

Geography

Location Knowledge:

- -7 continents
- -5 oceans.
- -4 countries and capital cities of the United Kingdom and its surrounding seas.

Place Knowledge: understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country,

Human and Physical Geography, identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles

Geographical Skills and Fieldwork: use world maps, atlases and globes to identify the United Kingdom and its countries, countries, continents and oceans. Use simple compass directions and locational and directional language to describe the location of features and routes on a map, use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key, use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment.

History

Changes within living memory -

- -aspects of change in national life, events beyond living memory that are significant nationally or globally e.g. the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries,
- -compare aspects of life in different periods e.g. Elizabeth I and Queen Victoria,

Significant historical events, people and places in their own locality.

	Creating with Materials Children will:	Creating with Materials	Creating with Materials	Creating with Materials	Creating with Materials	Creating with Materials		
		Children will:			Children will:	Children will:		
	-explore variety of artistic	-safely use and explore a	Children will:		-create collaboratively	-share creations		
	effects				sharing ideas, resources	explaining processes		
	Circus	and techniques, explore	materials when playing		and skills	explaining processes		
	-Selecting and mixing	artistic effects	materials when playing			-Articulate what they are		
	appropriate colours,	artistic circuis	-Develop storylines in their		previous learning, refining	·		
	drawing detail with		pretend play, using a wide		ideas and representations			
	increasing complexity, use		variety of props and talking		Issue and representations			
Expressive Arts	pencil and paintbrush	Collage, printmaking,	about how they are using		The Extraordinary			
and	with increasing control.	painting. Using paint to	the resources available.		Gardener – recreate –			
Design	-Different effects created	create vegetable prints,	line resources available.		create grey background			
Design	by using different tools.	use of collage skills,	-explore variety of artistic		with pencil/charcoal,			
	- Develop language of	careful application of	effects to express ideas		noting difference			
	colour (secondary	paint during printmaking.	and the express races		between grey and			
Creating with	colours) and	- Use a variety of art tools			coloured paintings.paint			
materials	independently mix	with greater accuracy,	Creating texture over		print flowers and carayon			
Being Imaginative	colours to make new	choosing their tools	different material using		and wax resist.			
	colours through their own	appropriately for a	different techniques, wax					
and Expressive	_		1		Colour wheels –explore			
	, ·	, ,	1					
_	· ·		1.		_			
Statement	_							
144	waw							
	Being Imaginative and	Being Imaginative and	Being Imaginative and	Being Imaginative and		Being Imaginative and		
- SKIIIS	Expressive	Expressive	Expressive	Expressive	Expressive	Expressive		
	Children will:	Children will:	Children will:	Children will:	Children will:	Children will:		
	-listen and move and talk	-sing in a group or on	-develop storylines in their	-talk about dance and	-explore and engage in	-perform a range of		
	about music, expressing	their own matching pitch	play (using a wide variety	performance art	music making and dance	songs, rhymes, dance		
	feelings	and following melody	of props and talking about	(expressing feelings and		-invent adapt and recount		
			how they are using	respoding to what they		narratives and stories		
			resources available.)	have seen and heard,				
				giving opinion.)				
	FLGs		Foundation skills to KS1-					
		iety of materials, tools and	Children will: -use a range of materials creatively to design and make products -use drawing, painting and					
			sculpture to develop and share their ideas, experiences and imagination -develop a wide range of art and					
where are the		Jordan, adolgin, tentare,	design techniques in using colour, pattern, texture, line, shape, form and space –learn about the work of a					
children going?	I .	ning the process they have	range of artists, craft makers and designers, describing the differences and similarities and making links to their					
		ge process they have	,	z ana see Briefe, decembring	a ar arrado arra arrinarra	and the trial		
		erials when role playing						
				seful, functional, appealing	products for themselves and	other users based on		
Where are the children going?	exploration. - Use paints and brushes to make a range of marks - dots, dabs, zig zags, wavy Being Imaginative and Expressive Children will: -listen and move and talk about music, expressing feelings ELGs Creating with Materials Safely use and explore a var techniques, experimenting values form and function.	Being Imaginative and Expressive Children will: -sing in a group or on their own matching pitch and following melody diety of materials, tools and with colour, design, texture, ning the process they have	Being Imaginative and Expressive Children will: develop storylines in their play (using a wide variety of props and talking about how they are using resources available.) Foundation skills to KS1- Art and Design — Children will: -use a range of sculpture to develop and sh design techniques in using of range of artists, craft maker own work Design and Technology —	Children will: -talk about dance and performance art (expressing feelings and respoding to what they have seen and heard, giving opinion.) of materials creatively to des hare their ideas, experiences colour, pattern, texture, line rs and designers, describing	Children will: -explore and engage in music making and dance ign and make products -use and imagination -develop a shape, form and space —lea	Expressive Children will: -perform a range of songs, rhymes, dand-invent adapt and renarratives and storic drawing, painting and wide range of art and renabout the work of es and making links to		

	Being Imaginative and Expl Invent, adapt and recount repers and their teacher. Sing a range of well-known Perform songs, rhymes, postand – when appropriate – temusic Me! (Learn to sing nursery	narratives and stories with nursery rhymes and songs; ems and stories with others,	design criteria -generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology Make -select from and use a range of tools and equipment to perform practical tasks - select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics, Evaluate -explore and evaluate a range of existing products -evaluate their ideas and products against design criteria Technical knowledge -Build structures, exploring how they can be made stronger, stiffer and more stable -Explore and use mechanisms in their products Music Children will:: - Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically -Listen with concentration and understanding to a range of high-quality live and recorded music -Experiment with, create, select and combine sounds using the interrelated dimensions of music			
Charanga Music/Songs	rhymes and action songs)	Christmas Production Songs	Everyone! (Learn to sing nursery rhymes and action songs) Wind The Bobbin Up Rock-a-bye Baby Five Little Monkeys Jumping on The Bed Twinkle Twinkle If You're Happy and You Know It Head, Shoulders, Knees, and Toes	,	Revisit selection of nursery rhymes and songs Sea songs and local Cornish music	Black Sheep Twinkle Twinkle
Nursery Rhymes/Songs	Repeat previous from nurs Miss Polly Had a Dolly Five Little Speckled Frogs Sing a Song of Sixpence The Grand Old Duke of York		Green Grass Grows All Around I Know an Old Lady Who Swallowed a Fly The Ants Go Marching The Big Ship Sails		This is the House that Jack Built I Had a Little Nut Tree Animal Fair Ten Green Bottles	
Computing	Online Safety	Barefoot computing – Winter Warmers	Online Safety	Barefoot Computing - Springtime	Online Safety	Barefoot Computing – Summer Fun

Links t Geography/ and Scie	o P History p	• •		occupat Explore Diwali.	the Hindu festival	Learn a	about Chinese e	Animals from around the world – different countries, maps Easter Spring St Piran Charles Darwin – explorer from the past	Explore Christian celebrations, including weddings and baptisms Growing plants/food Healthy choices Learn about the meaning of Easter Lifecycle	Map of local area, Cornwall, British Isles Historical figure – last Cornish speaking lady – fisherwife workshop.
Years 3/4/5/6	Then	ne	Br	itains:Fir	rst Humans		Struct	ures of Our World		TBC
English		Core Skills 1. Speaking and Listening (including Drama 2. Phonics, 3. Spelling, Vocabulary, Punctuation, 4. Reading, 5. Comprehension, 6. Handwriting 7. Story Sharing.					,			
	Semi-Forr	mal		Narrative		Non Fiction			Poem	
	and Formal 1. The Stone Age 2. Flood		one Age I	e Age Boy		3. How a Robot Works 4. Skeletons and Muscles		 I asked a little boy who couldn't see Out there in the Wild 		
Maths	Core Skill	ls					Maste	ring Number		
	Semi-Form	-	Place Value Addition Substraction	+	Multiplication an Division A and Ar		Multiplication a Division B, Lengtl Perimeter + Fracti A	h + Fractions B	Time, Decimals + Money	Shape, position and Direction + Statistics
PSHE/RSE	Semi-Form		Personal Hygio Lessons)	•	My Body, Your Bo Lessons)	ody (5	Power of Words Lessons)	(6 British Values (6 Lessons)	How to get help (7 Lessons)	Growth Mindset (6 Lessons)
Science	Semi-formal Biology-Organ		nisms	Biology-Classify Organisms	_	Chemistry-Rocks (to Geography)	•		Physics-Magentism	
PE								l		
					·			ent, REAL Gym, REAL Dance		
	Semi-Forr	mal	Movement, Bal and Coordination Dance and/Yog	on –	Movement, Balar and Coordination Gymnastics, Bala Coordination, Ag	n – ncing,	Skill Based Physica Activity - Simple Drills, Runn Throwing, Catching Batting, Kicking	Sports ing, Life Skills through P	Follow the Leader,	Formal Games Based Physical Activity – Balloon Games

	Formal	REAL PE: Unit 1 (REAL	REAL PE: Unit 2 Social	REAL PE: Unit 3	REAL PE: Unit 4	REAL PE: Unit 5	REAL PE: Unit 6 Health	
		DANCE Personal)	(GYM)	Cognitive	Creative (TAG RUGBY)	Physical	and Fitness	
		,	. ,	(NETBALL/FOOTBALL)	, ,	(CRICKET)	(ATHLETICS)	
Geography	Formal	United Kingdom		Investigating Mountains and Volcanoes		Earthquakes and Hui	man Settlements (build	
						from la	ast term)	
History	Formal	European History:	Prehistoric Britain	African History: Ancient Egypt		1	European History: Ancient Greece (Pompei Case Study)	
R.E	Formal	What is it like to follow God?	What is the 'trinity' and why is it important to Christians?	How do festivals and worship show what matters to a Muslim?	How do festivals and family life show what matters to Jews?	What kind of world did Jesus want?	How and why do people mark the significant events of life?	
Computing and E-Safety	Formal	Computing Systems an Networks – Connecting Systems	Computing Systems an Networks – The Internet	Creating media - stop frame animation	Creating media – Audio Productions	Programming A – Sequencing Sounds	Programming A – Repetition in Shape	
Music	Semi-Formal and Formal	Bringing Us Together	Mamma Mia	Lean on Me	Blackbird	Let you spirit fly	Reflect, rewind and replay again	
Design Tech		Food -	Soups	Pulleys: link to Pyramids being built		Mood Lighting with Science		
Art	Semi-Formal and Formal	Why do we make Art? (Cave Paintings)		My Favourite Things		Mythology		
Languages	Formal	Phonics 1Core and I'm Learning French (early)	Phonics 2 Core Ancient Britain (early)	Animals (early)	Little Red Riding Hood (early)	Presenting Myself (Intermediate)	At the Café (Intermediate)	
My Play and Leisure	Semi-Formal	A continuous personalised thread focussing on the Functions of Play through: • Structured play (games) – product based, structured, rule bound, adult led and adult modelled. • Free play – process based, fluid rules, child led, adult modelled, may cover all levels of play, may cover all social dimensions of play • Promotion of progress through the 5 Social dimensions of play - Solitary, Parallel, Shared, Turn-taking ,Co-operative. • Facilitated through the 5 levels of play - Sensorimotor, Relational, Functional, Symbolic & Socio-dramatic.						
	1	F	rimary Curriculum	Overview Cycle 2	(2026-2027)			
		Aut	umn	Spring		Summer		
EYFS Yr 1 2		My Place in	n the World	Getting from A (Artic) to B		Exploring Our World		
Years Yr 3456	Theme	What Shape	es Our World	ТВС		ТВС		
English	Basic Skills across all Need Strands	 Speaking and Listening (including Drama), Phonics, Spelling, Vocabulary, Punctuation, Reading, Comprehension, Handwriting Story Sharing. 						
	Semi-Formal and Formal	-	ative e Lost Thing		Fiction ion Explanation		etry Stiil I rise	

		The Boy, the	Mole, the Fox	The Cr	eature	The River		
	Core Skills			Mastering	astering Number			
Maths	Semi-Formal and Formal	Plave Value, Addition+Subtraction, Multiplication + Division A	Fractions A + Multiplication + Division A	Fractions A + Decimals A + Area, Perimeter and Volume	Decimals B + Fractions, decomals + Percentages	Ratio, Algebra + Shape	Statistics + Coverting Units	
PSHE/RSE	Across all Need Strands	Healthy Eating (7 Lessons)	My Body, Your Body (7 Lessons)	Power of Words (6 Lessons)	British Values (6 lessons)	How to Get Help	Problem Solving	
Science	Semi-Formal and Formal	Physics – Forces (link Tra	insport)	Biology – Life Cycles	Biology - Evolution	Biology – Human Development	Biology – Functions of the Human Body	
PE	Across all Need Strands	Healthy Moves Physical	Literacy, Physical Develo	pment, REAL Gym, REAL D	ance, REAL foundations			
	Semi-Formal	Movement, Balance and Coordination – Dance and/Yoga	Movement, Balance and Coordination – Gymnastics, Balancing, Coordination, Agility	Skill Based Physical Activity - Simple Drills, Running, Throwing, Catching, Batting, Kicking	Formal Competitive Sports Life Skills through PE	Warm Ups – Follow the Leader, Running to Stations, Action Songs, Stretches, Throwing and Catching	Formal Games Based Physical Activity – Balloon Games	
	Formal	REAL PE: Unit 1 (REAL DANCE Personal)	REAL PE: Unit 2 Social (GYM)	REAL PE: Unit 3 Cognitive (NETBALL/FOOTBALL)	REAL PE: Unit 4 Creative (TAG RUGBY)	REAL PE: Unit 5 Physical (CRICKET)	REAL PE: Unit 6 Health and Fitness (ATHLETICS)	
R.E	Formal	What does it mean if Christians believe god is holy and loving?	Why do Christians believe Jesus was the Messiah?	What does it mean to be a Muslim in Britain today?	What do Christians believe Jesus did to save people?	How can following God bring justice and freedom?	What matters most to humanists and Christians?	
Geography	Formal	Investigating	World Trade	North Ameri	ca and Water	Improving the	Environment	
History	Formal	European Histor	y- Ancient Rome	Global History – Power, Empire + Democracy		Global History – Quest for Knowledge		
Computing and E-Safety	Formal	Computing Systems and Networks – systems and searching	Computing Systems and Networks – communication and collaboration	Creating Media – Video Production	Creating Media – Introduction to Vector Graphics	Programming A – Selection in Physical Computing	Programming A – Varaiables in Games	
Music	Formal	Make You Feel My Love	Fresh Prince of Bel Air	You've Got a Friend in Me	Dancing in the Street	Music and Me	Reflect, Rewind and Replay	
Design Tech	Formal	Savoury Snacks		Head Coverings		Sustainable Systems		
Art	Formal	Illustration + Narrative Art		Journeys		Recycled Systems		
Languages	Formal	Phonics 3 Core + Do you have a pet? (Intermediate)	Phonics 4 Core + Planets (Progressive)	Clothes (Intermediate)	Weather (Intermediate)	The Weekend (Progressive)	Me in the World (Progressive)	
My Play and Leisure	Semi-Formal	Structured play		personalised thread focu structured, rule bound, a	_	•		

	Free play – process based, fluid rules, child led, adult modelled, may cover all levels of play, may cover all social dimensions of play
	 Promotion of progress through the 5 Social dimensions of play - Solitary, Parallel, Shared, Turn-taking ,Co-operative.
	 <u>Facilitated through the 5 levels of play</u> - Sensorimotor, Relational, Functional, Symbolic & Socio-dramatic.