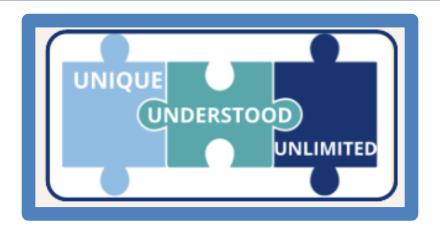
DRAFT Pensans ARB Curriculum Overview



Our Aims

At Pensans Community Primary School, we are determined to provide every child with a curriculum that recognises them as unique, understood, unlimited individuals. The Pensans vision is for all children to be recognised and valued as individuals with unlimited potential. We work closely with parents and the community to achieve the best outcomes and help children become confident ambassadors and positive members of the community.

In our ARB, we strive to:

- Support children in overcoming barriers to learning and developing skills for independence.
- Place communication, interaction, and independence at the heart of all learning.
- Create an inspiring, nurturing environment where children feel Safe, Happy, and ready to Learn.
- Embed the Pensans CARES motto in everything we do: Aspirational, Relationships, Experiences, Success.
- Provide an education that changes lives through increased aspiration, access, and opportunity.

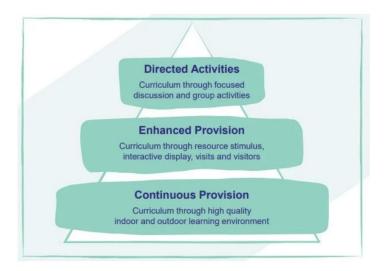
Unit Organisation

The Pensans ARB provides specialist provision for primary aged children with Education, Health and Care Plan (EHCP). All pupils are neurodivergent and have communication and interaction challenges, and require a personalised, highly-structured curriculum.

Children in the ARB are supported through:

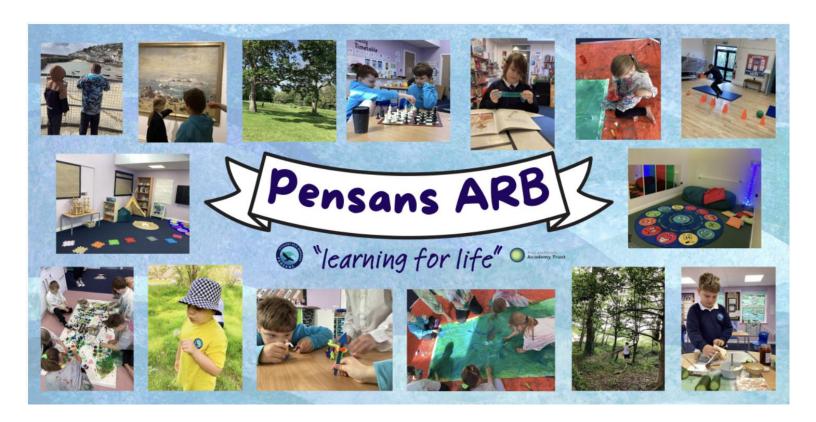
- Small group and 1:1 teaching using visuals, Makaton, and structured routines.
- Sensory-friendly environments including calm zones and movement breaks.
- A balance of formal learning, play-based learning, and life skills experiences.
- Consistent timetables with neurodivergent friendly visuals and pupil-friendly icons.
- Integrated mainstream opportunities such as PE, assemblies, and topic-based learning where appropriate.

Each child's timetable is adapted to meet EHCP outcomes, learning style, and sensory profile.



Approaches to Teaching

- Total Communication approach: speech, Makaton, visuals, communication aids.
- Social Thinking and Social Communication strategies woven into daily routines.
- Sensory diets embedded into the school day.
- Consistent expectations based on the three Pensans rules:
 - 1. Follow instructions with thought and care.
 - 2. Respect everyone and everything.
 - 3. Show good manners at all times.
- Life Skills afternoons (Mindful Monday, Chooseday Tuesday, Wonder Wednesday, Thoughtful Thursday, Fizzy Friday).
- Visits and experiences: Forest Schools, local gymnasium, farm and garden visits, and community learning.



Our Curriculum

The Pensans ARB curriculum blends:

- National Curriculum subjects (adapted and personalised).
- Real PE framework for physical development.
- Continuous provision for exploration and independence.
- Life skills: cooking, shopping, travelling safely, and caring for ourselves and others.











WILD WEST WOTZKS





Cornwall Music Education Hub -ASONE







THE LIVING CURRICULUM

















Røse

Maths



















Together We Wonder: Who Am I, Who Are You?

Porthmeor Autumn Term Medium Term Planning

Overview

In the first few weeks, EYFS children will focus on becoming familiar with their new school setting, including etheir classroom, outdoor areas, and wider school environment. They will begin to build relationships with peers and adults through supported play, routines, and

Daily activities will help them learn key transitions such as snack time, toileting, and group sessions, using visual supports and gentle adult guidance. These experiences will lay the foundation for confidence, independence, and a sense of belonging in their new learning community.

shared experiences.

First hand experiences

Children will take part in engaging first-hand experiences such as Bucket Time (Attention Autism), forest school, and outdoor learning, designed to spark curiosity and build attention skills.

They will explore sensory-rich environments through activities like parachute games, nature walks, and collaborative play. These experiences will help them become familiar with daily routines, peers, and the wider school setting, including having lunch in the hall and transitioning between spaces.

Each invitation of play will support communication, emotional regulation, and confidence in navigating their new learning environment.

Environment and Community

As a new group of peers, Porthmeor Class will begin to build a sense of community through shared routines, play, and exploration. They will become familiar with their classroom, outdoor spaces, and the wider school environment, including the ARB, fostering confidence and belonging.

Daily experiences will support respectful interactions, turn-taking, and awareness of others in shared spaces. These foundations will help children feel safe, connected, and ready to engage with their learning journey as part of the school and ARB community.

Our circle time stories will be...











Our sensory stories will be...









Personal, Social, Emotional Development

Environment

Activity

Porthmeor

Evidence of learning

Focus: Identity, Belonging, and Outdoor Exploration Week 1: Who am I and exploring our environment

 	,, 9. 9				3		
<u>±</u>	Cognition and Learning	4	Communication and Interaction	*	Social, Emotional and Mental Health		Sensory and/or physical needs
•	Exploring and understanding the new environment through sensory-rich, child-led discovery.	•	Using gestures, signs, symbols, or speech to express needs and preferences during transitions and play.	•	Feeling safe and settled in a new space through consistent routines, calm adult presence, and access to regulation tools.	•	Regulating through movement and senso- ry play in nature-based activities such as barefoot trails, water play, and climbing.
•	Beginning to follow simple routines and sequences using visual prompts and natural materials.	•	Listening and responding to greetings, instructions, and peer interactions with adult modelling and visual support.	•	Beginning to form relationships with peers and adults through shared outdoor experiences and gentle social rituals.	•	Developing independence in self-care routines like dressing, toileting, and snack preparation with visual and physical support.

Self regulation

EYFS Link

Adult Role

Supporting children to understand and man- age their emotions and impulses in nature through calm, reflective experiences.	Create a calming out- door nook using natural textures (logs, leaves, pinecones) where chil- dren can retreat and self- soothe. Offer emotion stones and nature mirros to encourage reflection and emotional aware- ness.	A quiet, thoughtfully arranged outdoor space with open-ended sensory materials and visual emotion prompts made from natural re- sources.	Model emotional lan- guage and co- regulation through gen- tle interactions. Observe and respond to chil- dren's cues, allowing space for self-regulation to develop naturally.	Children begin to show awareness of their feel- ings and begin to regu- late their behaviour with adult support.	Observation notes of children using sensory tools or calming strategies during outdoor transitions. Photographs of children engaging with emotion stones or quiet spaces in nature. Logs tracking use of regulation tools like Bear Cards or safe spaces.
			self		
Focus	Activity	Environment	Adult Role	EYFS Link	Evidence of learning
Developing independence and confidence through outdoor rou- lines using natural, open-anded re- sources.	"All About Me" nature baskets - children collect and curate illems from the control of the control represent their interests, feelings, or identity.	Outdoor stations with visual prompts made from natural materials from natural materials states to goided so- tines such as hand washing, snack preparation, and dress- ing.	Support children in making choices, using visual schedules, and with gentle encouragement and minimal intervention.	Children begin to understand their own needs and follow simple routines with guidance.	Photographs of children independently completing outdoor routines (e.g., putiting on wellies, washing hands). Annotated visual schedules showing steps completed with or without support. Observation notes on children making choices or showing persistence in nature-based tasks.
			Building relatio	nships	
Focus	Activity	Environment	Adult Role	EYFS Link	Evidence of learning
Forming positive attachments and learning to interact with others fitnough shared, meaningful experiences in nature.	Facilitate small group experiences such as collaborative pebble painting, shared fruit gathering, and storytelling circles under trees to encourage gentle conversation and turn-taking.	Outdoor spaces arranged to invite connection—natural seating circles, shared baskets of open-ended materials, and quiet zones for peer interaction.	Observe and sensitively support peer inferactions, modelling respectful communication and allowing space for children to navigate social moments independently.	Children begin to show interest in others, respond to familiar adults, and engage in parallel or cooperative play.	Photographs of children interacting with peers during shared activities like pebble painting or fruit picking. Observation notes capturing moments of turn-taking, helping, or initiating social interaction. Peer interaction logs noting who children choose to play or work with.

Communication and Language

	Focus: Identity, Belonging, and Outdoor E	• •	ing ou	ır environment		Porthmeor
	Cognition and Learning	Communication and Interaction	00	Social, Emotional and Mental Health		Sensory and/or physical needs
•	Engage in sensory-rich exploration of the outdoor setting, discovering where things are, what materials are available, and how to use them. Children begin to follow visual schedules and step-by-step prompts for daily rou- tines like snack time, hand washing, and fldying up.	Use gestures, signs, symbols, or speech to communicate with adults and peers during transitions and play. Begin to respond to greetings, instructions, and peer interactions, supported by visual cues and adult modelling.		Children are supported to find comfort in familiar routines, calm spaces, and consistent adult presence as they adjust to the new setting. Through shared experiences like nature walks or group songs, children start to build trust and connection with peers and adults.	•	Children access sensory-rich outdoor activities (e.g., barefoot trails, water play, climbing logs) to support regulation and engagement. Children begin to participate in dressing, toileting, and snack routines with visual and physical support, using natural materials where possible.

Ustening, attention and understanding									
Focus	Activity	Environment	Adult Role	EYFS Link	Evidence of learning				
and affention skills through shared storytell- ing and nature-based exploration.	Read You Choose outdoors in a stoytelling circle. Pause to Invite children to to Invite children to cond then find or create their own version using natural materials (e.g., "You choose a home – let's build it with sticks!").	outdoor space with	Model active listening and extend children's ideas with open-ended questions. Use visual sup- ports and gestives to reinforce understanding.	Children listen attentive- ly and respond to what they hear with relevant comments or actions during group interac- tions.	Photographs of children engaging in shared storytelling and responding to prompts. Observation notes on children's attention, turn-taking, and responses to questions. Child voice or scribed responses showing understanding and engagement with the story.				

Speaking								
Focus	Activity	Environment	Adult Role	EYFS Link	Evidence of learning			
Encouraging expressive anguage and vacabu- lary development through inaginative, nature-based play.	Children explore the home corner outdoors, enriched with natural and open-ended materials (e.g., wooden bowls, fabric scraps, pine-cones). After reading You Choose, they recreate choosing who they live with, what they eat, and where they go—using props and storytelling.	A nature-inspired home comer set up in the classroom and/or forest area, with baskets of real-life and natural items to spark conversa- tion and imaginative play.	Model fich vocabulary and sentence structures. Encourage children to narrate their play, ask questions, and share ideas with pers. Use prompts from the book to extend any use of the control of the cont	Children express their ideas and leelings about their experiences using full sentences, including use of past, present and future tenses, and making use of conjunctions, with moderag and support from adults.	Photographs of children engaging in role play, showing gestures, facial expressions, or use of communication aids (e.g., comm boards, Mickaton). Observation notes on nonverbal communication such as pointing, signing, or symbolic play to express ideas or choices. Adult-scribed speech bubbles or captions capturing children's intentions, choices, or imaginative contributions during play.			

Literacy

Porthmeor

Focus: Identity, Belonging, and Outdoor Exploration Week 1: Who am I and exploring our environment						
Cognition and Learning	Communication and Interaction	Social, Emotional and Mental Health Sensory and/or physical Sensory and/or physical Sensory and/or physical Sensory and Sensor	sical needs			
Exploring early mark-making and symbolic representation using natural materials (e.g., slicks, stones, mud) in outdoor spaces.	 Using signs, symbols, or speech to de- scribe pictures, objects, or actions during shared literacy experiences. 	Building confidence to share ideas, preferences, or stories through drawing, mark-making, or choosing books. Building confidence to share ideas, preferences, or stories through drawing, mark-making, or choosing books. Building confidence to share ideas, preferences, or stories through drawing, mark-making, or stories through drawing, mark-making, or choosing books.	sánd, painting			
 Beginning to recognise and respond to environmental print and labels in the set- ling (e.g., name stones, snack signs, trail markers). 	 Engaging in storytelling and book-sharing with adults and peers, using gestures, pointing, or vocalisations to participate. 	Using literacy-based activities (e.g., name recognition, story stones) to support emo- tional expression and identity-building. Developing fine motors door writing tools (e.g., es) and adapted mark-	chalk, sticks, brush-			

			Comprehen	sion				
Focus	Activity	Environment	Adult Role	EYFS Link	Evidence of learning			
Supporting children to understand story struc- ture and meaning through sensory storytell- ing in nature.	Read The Gruffalo in a forest setting. Children retell the story using natural props, (e.g. log pile house, pinecones for prickles, leaves for the torest). Encourage sequencing and recall.	Outdoor Gruffalo trail with numbered story stations and tacfile ma- terials to represent key scenes.	Model expressive reading and guide children in refelling using props. Ask open-ended questions to deepen understanding.	Children demonstrate understanding of stories by retelling and se- quencing events.	Photos of children engaging with story stations. Observations of sequencing and recall. Story maps made with natural materials.			
Word Reading								
Focus	Activity	Environment	Adult Role	EYFS Link	Evidence of learning			
Supporting children to recognise and engage with environmental print and initial sounds through nature-based exploration.	Use You Choose outdoors, Create labels for natural items (e.g., "apple," "leat", "log") and encourage sound out words. Intro- duce initial sounds through playful phonics games in nature.	Outdoor reading area with labelled baskets of natural items and phonics prompts (e.g., sound stones, letter leaves),	Model sound blending and segmenting, Support children in Identifying initial sounds and match- ing words to objects.	Children begin to recog- nise familiar words and initial sounds in their environment.	Photos of children matching words to items. Notes on phonics engagement and sound recognition. Sound hunts or initial sound sorting activities.			
			Writing					
Focus	Activity	Environment	Adult Role	EYFS Link	Evidence of learning			
Supporting children to develop early writing kills through movement, sensory exploration, and oook-inspired mark- making.	Squiggle While You Wig- gle sessions outdoors, using ribbons and large movements to build gross motor control and pre- writing shapes. Interactive nature-based writing station, where children create using sticks, mud, chalk, or fruit stamps.	An engaging outdoor writing area with natural tools (sticks, stones, leaf paper, mud trays), visual prompts from You Choose and The Gruffad, and space for Saulggle While You Wiggle movement.	Lead Squiggle sessions with enthusiasm, modelling movements and linking them to writing shapes. Encourage purposeful mark-making and scribe children's ideas to show how spoken words become written ones.	Children begin to use marks and letters to communicate meaning, showing increasing con- trol and intention in their writing.	Photos of children participating in Squiggle While You Wiggle. Examples of nature-based writing or mark-making. Transcripts of adult-scribed stories and children's verbal contributions.			

Phonological awareness Focus: Identity, Belonging, and Outdoor Exploration Week 1: Who am I and exploring our environment Communication and Interaction Social, Emotional and Mental Health Exploring environmental sounds through Indiverse works and sound-matching games Isolan in with sound games, hymnes, and call Isolan in with sound games, supported by visual cues and repetition, to build awareness of rhyme and rhymnes, supported by visual cues and repetition, to build awareness of rhymne and rhythm. Porthmeor Sensory and/or physical needs Sensory and/or physical needs

es with sticks.	and rhythm.	wareness er myme			ing to rhymes).			
		Stage 1 : phonologi	cal awareness					
Activity	Environment	Adult Role	EYFS Link		Evidence of learning			
Go on a "sound walk" in the forest or garden. Encourage children to listen for birds, rustling leaves, crunching foot- steps, and echoing voic- es. Use natural objects to create sound patterns and rhythms.	Outdoor sound-rich space with natural in- struments (e.g. stick shakers, leaf rattles, log drums) and quiet zones for focused listening.	Model active listening and sound imitation. Encourage children to describe and replicate sounds using voice and body percussion.	Children listen and respond to sounds in the environment and in spoken language.	Photos/videos of children exploring and creating sounds. Observations 1:1 phonics interventions/tutoring Sound journals or adult notes on children's responses.				
Book: The Gruffalo								
Activity	Environment	Adult Role	EYFS Link	Evidence of learning				
Read The Gruffa- lo outdoors. Tap out syllables in char- acter names Use natural materials to act out rhyming phrases and create sound effects for each character.	Gruffalo-themed out- door trail with rhythm stations, character masks, and natural props for sound play.	Emphasise rhyme and syllables during storytell- ing. Encourage children to repeat phrases, clap syllables, and act out rhyming lines.	Children begin to distinguish between different sounds and rhythms in spoken language.	Observations of	Photos of children clapping syllables and acting out rhymes. Observations of rhyme recognition and sound play.			
	Rhyme: I ha	ve a little drum and If y	ou're happy and you kno	w it				
Activity	Environment	Adult Role	EYFS Link		Evidence of learning			
Sing "I Have a Little Drum" using natural per- cussion (e.g. logs, sticks). Follow with "If You're Happy and You Know It" Using Makaton (singing hands)	Outdoor music and movement zone with natural instruments, rhythm cards, and emotion-based action prompts.	Lead songs with clear rhythm and expressive actions. Encourage chil- dren to copy, adapt, and create their own sound patterns.	Children join in with songs and rhymes, showing awareness of rhythm and sound patterns.	Videos/photos of children participating in action songs.				
	Activity Go on a "sound walk" in the forest or garden. Encourage children to liste the forest of garden. Encourage children to liste the forest of garden. Encourage children to liste the forest of garden to garden the forest of garden to garden the forest of garden to garden the forest own partiers and mythms. Activity Read The Gruffalo outdoors. Tap out syllables in character names Use natural materials to act out thyming phrases and create sound effects for each character. Activity Sing "I Have a Little Drum" using natural perfoliow with "In Co. I're Happy and You Know It" Using Makaton (sinaina).	Activity Go on a "sound walk" in the forest or garden. Encourage children to listen for back, uselling black with natural instruments (e.g. stick) steps, and echoling voices. Use natural objects to create sound patterns and rhythms. Activity Read The Gruffalo outdoors. Tap out syllables in character names Use natural materials to act out rhyming phrases and create sound effects for each character. Rhyme: I had black in the control of the control outdoors. Rhyme: I had black in the control outdoors. Rhyme: I had black in the control outdoors with results of the control outdoors. Rhyme: I had black in the control outdoor sound effects for each character. Rhyme: I had black in the control outdoor sound effects for each character.	Activity Go on a "sound walk" in the forest or garden, Encourage children in struments (e.g., stick insent before the forest or garden, Encourage children to space with natural instruments (e.g., stick insent before the forest or garden, Encourage children to space with natural instruments (e.g., stick insent before the forest or garden, Encourage children to space with natural instruments (e.g., stick insent before the forest or garden, Encourage children to strument of the forest or focused listening. Activity	Activity Go on a "sound walk" in the forest or garden, Encourage children to state the forest or garden, Encourage children to struments (e.g., stick shares, leaf or garden, encourage children in struments) (e.g., stick shares, leaf or garden, encourage children in Environment and in spoken language. **Activity** Read The Gruffalo **Activity* Read The Gruffalo **Gruffalo-themed out-door trail with rhythm stations, character marks, and natural props for sound play. Tap out syllables in character names Use natural materials to act out rhymning phrases and create sound effects for each character. **Rhyme: I have a little drum and if you're happy and you known in the environment and respond to sounds in the environment and respond to sounds in the environment and in spoken language. **EYFS Link** Children listen and respond to sounds in the environment and syllables during storytelling. Encourage children in Emphasise rhyme and syllables and act out rhymning lines. **Rhyme: I have a little drum and if you're happy and you known in the environment and in spoken language. **Rhyme: I have a little drum and if you're happy and you known in the environment and respond to sounds in the environment and syllables and act out rhymning lines. **Children listen and respond to sounds in the environment and syllables and syllables and act out rhymning lines. **Children listen and respond to sounds and syllables and sound in the environment and in spoken language. **Children listen and respond to sounds and respond to sounds in the environment and respond to report and sound in the environment and respond to report and syll	Stage 1 : phonological awareness			

Understanding the world Porthmeor Focus: Identity, Belonging, and Outdoor Exploration Week 1: Who am I and exploring our environment Cognition and Learning Sensory and/or physical needs Communication and Interaction Social, Emotional and Mental Health Exploring the natural environment through sensory observation and discovery (e.g., noticing textures, colours, sounds outdoors). Using signs, symbols, or speech to describe what they see, hear, and feel in the outdoor en-vironment. Building a sense of belonging and identity by exploring their place in the group and the wider world (e.g., "Who am I in this space?"). Engaging with the natural world through tactile, auditory, and visual sensory experiences (e.g., water play, leaf rubbing, sound walks). Beginning to make connections between personal experiences and the world around them (e.g., recognising familiar plants, animals, or seasonal changes). Engaging in back-and-forth exchanges with adults and peers about their discoveries and experiences in nature. Developing emotional connections to the environment through calm, reflective experiences es (e.g., sitting quietly under a tree, caring for plants) Developing physical awareness and coordination through movement in varied outdoor terrain (e.g., climbing, balancing, navigating trails). Past and present Activity Adult Role EYFS Link Focus Environment Evidence of learning Model storytelling and reflective language. Encourage children to share experiences and compare "then" and "now" using visual and sensory prompts. Create a "memory tree". Children hang leaves or natural tokens represent-ing something from their past (e.g., "I went fruit picking with my grand-ma"). Use photo prompts and family stories to spark discussion. A quiet, reflective out-door space with a tree or branch display, natu-ral materials, and photo cards showing past events and seasonal changes. Children begin to make sense of their own life-Supporting children to explore personal and shared histories through nature-based storytell-ing and reflective play. Photographs of memory tree contributions. story and family's history. Transcripts of shared family stories or child-led reflections. People, cultures and communities Evidence of learning Focus Activity Adult Role FYFS Link Supporting children to explore diversity and belonging through na-Outdoor cultural explo-ration station with bas-kets of fruits, herbs, fab-Explore fruit and plants Photos of children engaging with cultural materials.

ture-based cultural ex- periences and shared traditions.	"Where would you like to live?" and create nature collages representing different places and tra- ditions.	frics, and storybooks from different cultures.	discussion about similarities and differences in traditions and environments.	different countries and ways of life.	Adult notes on children's questions and reflections.
			The natural v	vorld	
Focus	Activity	Environment	Adult Role	EYF\$ Link	Evidence of learning
Supporting children to observe, explore, and care for the natural world through sensory experiences and seasonal learning.	Go fruit picking or on a forest walk. Encourage children to observe changes in nature, collect items, and sort them by type, colour, or size. Link to The Gruffalo by exploring the forest habital and animal homes.	Outdoor nature trail with baskets, magnifying glasses, sorting trays, and Gruffalo-themed prompts (e.g. "Can you find the log pile house?").	Model curiosity and care for living things, Support children in making obser- vations, asking questions, and using descriptive language.	Children explore the natural world around them and begin to un- derstand seasonal change and habitats.	Nature journals or sorting trays with collected items. Photos of children exploring and observing. Adult notes on children's questions and discoveries.

and songs. Encourage respectful curiosity and stand that there are

Nature collages representing different places.

(cultural element) Link

Mathematics Porthmeor Focus: Identity, Belonging, and Outdoor Exploration Week 1: Who am I and exploring our environment Cognition and Learning **Communication and Interaction** Social, Emotional and Mental Health Sensory and/or physical needs Use natural objects (leaves, stones, fruit) to introduce and reinforce key vocabulary [e.g. "bigger," "smaller," "more," "less," "round," smooth"). Use conkers, acorns, or pebbles for subitising, counting, and number composition (aligned with Mastering Number Weeks 1–4). Encourage independence and self-esteem by giving children responsibility (e.g. "You are the fruit counter today!"). Use tweezers to pick up small fruits or seeds, or thread leaves onto string to support pince grip. Celebrate small achievements in group settings (e.g. "You found 4 apples – well done!"). Encourage number formation in mud, sand, or with sticks on the ground. Create number lines or ten frames using sticks and stones to explore early number Encourage children to describe what they see, feel, and count during forest walks or fruit picking. Use number songs and rhymes in outdoor settings (e.g., "5 Little Apples") to support listenting and interaction. Create number trails or obstacle courses with numbered stations (e.g. "Jump to number 3!"). Use forest school time for mindfulness and sensory regulation (e.g. lying under trees, listening to birds). Set up simple challenges like "Can you collect 5 different leaves?" or "How many apples fit in this basket?" to encourage reasoning and comparison. Use fruit-picking or tree-climbing (where safe) to support coordination and proprioception. Introduce calming number-based activities like stacking stones or counting breaths with leaves. Incorporate simple number-based games using natural materials (e.g., "Can you find 3 pinecones?") to promote back-and-forth communication. Use open-ended questions to support mathematical thinking: "What happens if we add one more?" Counting song: One, two, three , look at me Evidence of learning Environment **Adult Role** Focus Model the rhyme with expressive voice and clear rhythm. Support children in counting the country of the country A nature-rich outdoor area with baskets of leaves, stones, and bird visuals or sound buttons. Include a soft mat or log circle for group singing and movement. Children begin to develop awareness of number through songs and rhymes. They listen attentively and respond to rhythm and sound patterns in spoken language. Supporting children to develop early Sing the rhyme outdoors using Photos of children engaging with natural props during the natural props: number sense and Observations of counting accuracy and rhythmic participa-One little leaf fell from the tree, Two little stones sat by my knee, Three little birds sang just for me — Count them now: one, two, three! phonological tion. awareness through rhythm, repetition, and sensory en-Notes on children's use of number language and sound Encourage clapping or tapping for each number to reinforce rhythm and counting. gagement with numbers 1–3. Numbers Outdoor number-rich space with baskets of leaves, stones, and bird visuals. Include number cards (1-3), finger frames, and natural ten frames made from sticks and bark. Model counting slowly and clearly. Emphasise one-to-one correspondence and subtissing. Encourage chil-dren to use fingers, objects, and voice to represent num-bers. Repeat the rhyme with variations to reinforce under-standing. Supporting children to develop early number sense through sensory counting experiences using numbers 1–3. Sing the rhyme using real natural objects Children count each set aloud, match quantities to fingers, and act out the rhyme with movemen Children begin to recognise numbers 1-3, show awareness of quantity, and match numerals to amounts. Photos of children counting with natural objects. Observations of one-to-one correspondence/subitising. Notes on children's verbal counting and use of fingers or props. Numerical patterns Focus Activity Environment Adult Role EYFS Link Evidence of learning Use the rhyme to intro-duce a simple growing pattern. Children recre-ate the pattern using natural objects and ex-tend if with their own ideas. Encourage clap-ping or stepping to match the rhythm and quantity. Outdoor pattern station with baskets of natural items (leaves, stones, twigs, petals). Include visual number cards (1– 3) and rhythm prompts to support sequencing. Model the pattern using voice, movement, and objects. Encourage children to notice the increase in quantity and predict what comes next. Support children in creating their own nature-based patterns. Children begin to recog-nise and create simple patterns and under-stand that quantities can increase or de-crease. Supporting children to begin recognising and creating simple numeri-cal patterns using natu-ral materials and rhyth-mic repetition. Photos of children creating and extending patterns. Observations of children identifying and predicting sequences. Notes on children's use of number language and pattern recog-

Expressive arts and design Porthmeor Focus: Identity, Belonging, and Outdoor Exploration Week 1: Who am I and exploring our environment Social, Emotional and Mental Health Cognition and Learning Communication and Interaction Sensory and/or physical needs Children use sensory and mathematical vocabulary to describe their creations (e.g., "I used 4 round stones," "This leaf is soft"). Children create patterns and count natural items (e.g. ABAB sequences with leaves and stones), supporting subitising and number composition. Children express identity and preferences through nature-based art (e.g. "This is my forest picture"), building self-esteem. Children manipulate small items (e.g. threading leaves, arranging stones), supporting hand strength and coordination. Children engage in imaginative forest-themed role play, using language to nar-rate and interact (e.g., "I'm picking ap-ples for my shop"). Children act out simple number stories (e.g. "3 apples fell from the tree"), reintorcing sequencing and problem-solving.

			Creating with m	aterials	
Focus Exploring textures, colours, and forms using natural and openended materials to express ideas, emotions, and identity.	Activity "Nature Collage Por- traits" – Children use leaves, twigs, petals, bark, and other found materials to create self- portraits or representa-	Environment Outdoor art stations with baskets of sorted natural materials (e.g., soft, rough, colourful, large, small). Include mirrors, frames, and trays to	Adult Role Model exploration of materials and talk aloud about choices. Use visual supports and simplified language to scaffold expressive vocabulary.	EYFS Link Children explore colour, texture, and shape through sensory-rich materials. They begin to express ideas and feelings through art and design .	Photographs of children engaged in creating with nature materials. Annotated artwork showing children's choices and come
and identify.	tions of people important to them.	support composition and reflection.	Being imaginative ar	nd expressive	
Focus	Activity	Environment	Adult Role	EYFS Link	Evidence of learning
Encouraging imagina- tive play and storytelling	Forest School Story Trails – Children follow a trail of	Outdoor forest school area with storytelling	Model storytelling using natural objects and	Children develop pretend play and	Photographs of children engaging in imaginative play of doors and indoors.
through nature-based experiences and senso-	natural objects that tell a story (e.g., pinecones as	circles made from logs, baskets of natural props,	props. Encourage chil- dren to contribute ideas	storytelling skills. They use props and materials to	Annotated story maps or trails created by children.
ry-rich environments.	characters, leaves as settings). In the classroom	and visual story prompts. Indoor storytelling area	and act out parts of the story. Use visual supports	represent characters and settings, and begin	Observations of children using props to retell or invent sta
	storytelling area, children	with soft lighting, sensory	and simplified language	to sequence ideas in	Notes on expressive language and narrative developments

to scaffold narrative structure. Celebrate im-

aginative contributions and provide gentle

prompts when needed.

use puppets, props, and natural materials to retell

familiar stories or create their own.

cushions, and open-ended materials like

fabric, wooden figures, and nature baskets.

Notes on expressive language and narrative development.

· ·	ysical developr			ing ou	r environment		Porthmeor
4	Cognition and Learning	-	Communication and Interaction	8	Social, Emotional and Mental Health	000 000 000	Sensory and/or physical needs
du "Ji su	hildren follow simple physical instructions uring outdoor number games (e.g., ump to number 4," "Pick 3 apples"), pporting receptive language and un- erstanding.	•	Children engage in physical activities that reinforce number concepts (e.g. hopping 5 times, placing 3 stones in a basket), supporting subilising and counting.	•	Children build self-esteem by completing physical tasks independently (e.g. climbing, balancing, fruit picking), celebrating effort and achievement.	•	Children use tweezers, tongs, and fingers to pick up small fruits, thread leaves, or sort natural items, supporting hand strength and coordination.
me to	hildren use language to describe their ovements and tools (e.g., "I'm using the ngs to pick up 5 berries"), promoting spressive vocabulary and turn-taking.	•	Children solve movement-based tasks (e.g. "How many steps to reach the apple tree?"), encouraging spatial reasoning and mathematical thinking.	•	Outdoor physical play (e.g. swinging, walking, stretching) provides sensory input and supports emotional regulation in a calming, natural environment.	•	Children climb, balance, jump, and run in forest school settings, enhancing core strength, coordination, and spatial awareness through nature-based movement.

	Gross motor skills									
Focus	Activity	Environment	Adult Role	EYFS Link	Evidence of learning					
Suitaing strength, coordination, and confi- cination, and confi- cosed movement and outdoor play, aligned with REAL PE's Personal Cog (independence, perseverance, following nstructions).	Nature movement trails – Children follow paths marked with natural ob- jects to jump, balance, crawl, and stretch	logs, stepping stones,	Model safe movement and encourage exploration. Use simple language and visual cues to support understanding. Celebrate effort and persistence.	Children demonstrate strength, balance, and forcination when playing the property of the control	 Photos of children engaging in movement tasks. Observations of physical skills and persistence. Notes on coordination and confidence 					

	Fine motor skills										
and nature-based tasks, supporting REAL PE's emphasis on tool	Children use tweezers, scoops, and brushes to explore and manipulate small natural items in loose parts area.	pinecones, seeds, pebbles, and tools. Quiet zones for focused exploration and thread- ing activities.	Adult Role Model tool use and en- courage exploration. Provide hand-under- hand support when needed. Scatfold grip and control development.	EYFS Link Children begin to understand their own needs and follow simple routines with guidance.	Evidence of learning Annotated photos of children using tools. Notes on grip, control, and engagement. Samples of threading, cutting, or mark-making.						



Together We Wonder: Who Am I, Who Are You?

Porthminster Autumn Term Medium Term Planning

Overview First hand experiences **Environment and Community** The first part of this term will focus on developing pupils' This half term, Porthminster will take part in immer-Porthminster Class will explore their local environment communication, social interaction, and life skills sive outdoor learning experiences, including visits through regular visits to Trewidden Garden and forest through nature-based and collaborative learning. to Trewidden Garden and regular forest school school, fostering a sense of place and belonging. sessions, to deepen their connection with nature Children will engage in forest school activities such as These experiences will help children build respectful and each other. These environments will provide relationships with nature, learning to care for living den building to explore teamwork, problem-solving, rich opportunities for sensory exploration, and expressive language, while becoming familiar with things and shared spaces. Through hands-on activities communication, and collaborative play. classroom routines and shared spaces. Structured tasks like den building and nature-based storytelling, they will support turn-taking, using AAC or visuals to express Through activities like den building, nature trails, and will develop an understanding of sustainability and needs, and building independence in daily transitions. storytelling in natural spaces, children will develop teamwork. practical skills and confidence in expressing These experiences will be linked to KS2 curriculum goals Engaging with the wider community and natural themselves. These experiences will also support surroundings will support their social development, in Design & Technology, spoken language, and familiarity with routines, transitions, and shared independence, and connection to the world around personal development, with a strong emphasis on spaces, laying the foundation for personal, social, emotional regulation and sensory awareness. them. and academic growth. Our curiosity stories will be... Our social thinking stories will be... Our non-fiction texts will be:

Personal, Social, Emotional Development

Porthminster

Focus: Identity, Belonging, and Outdoor Exploration Phase 1: Who am I and exploring our environment

Cognition and Learning



Social, Emotional and Mental Health



Sensory and/or physical needs

Using visual supports to complete learning tasks independently.
Children use "Now and Next" boards, timers, or checklists to stay on task and complete short adult-led activities with minimal prompting. Applying calming strategies to persist with chalenging tasks
Children (dentify when a control of the control of

enging tasks Children identify when a task feels tricky and use ools like fidget aids, movement breaks, or adult eassurance to keep going.

expressing emotions and needs using preferred communication methods Children use words, signs, symbols, or AAC devic-es to tell adults when they feel worried, frustrated, or need help. The arrival in supported peer interactions
Children take turns in conversation or play, using scripts, help cards, or adult facilitation to build confidence in social exchanges.

Recognising and naming emotions using visual

tools

Children use emotion charts, Bear Cards, or number scales to identify how they feel and communicate this to a trusted adult.

Using personalised calming strategies to self-regulate regulate
Children access quiet spaces, sensory tools, or
movement breaks when they feel overwhelmed,
supported by adult modelling and gentle
prompts.

Identifying sensory needs and choosing appropriate regulation tools
Children notice when they need a sensory break and choose from a toolkif (e.g., ear defenders, weighted cushion, tactile objects) to feel ready to learn.

to learn.

Increasing independence in self-care routines using visual steps

Children follow picture sequences or checklists to complete tasks like dressing, folleting, or handwashing with reduced adult support.

Focus
Supporting children to recognise and manage their emotions and impulses through reflective, nature-based experiences.

Activity
Children co-create a "calm space" in the forest using natural materials. They use emotion stones, breathing prompts, or sensory tools to regulate during or after group activities.

Environment Environment
A quiet, coconstructed outdoor
area with calming
textures, emotion visuals, and open-ended
sensory resources (e.g.
bark, feathers, lavender pouches)

Model emotional vo-cabulary and regula-tion strategies. Encour-age children to identify their feelings and choose a strategy that works for them.

Adult Role

Adult Role

Self regulation

Managing self

Building relationships

Curriculum links Recognise, name and deal with feelings in a positive way

Develop strategies for managing emotions and impulses

Evidence of learning Photographs of children engaged in collaborative tasks.

Observation notes on turn-taking, problem-solving, or peer support.

Peer interaction logs or child reflections on working with others.

Encouraging inde-pendence and self-awareness through real-life tasks and sen-sory regulation.

Children follow visual steps to complete self-care routines (e.g., snack prep, dressing for outdoors) and choose sensory tools to help them feel ready to learn.

Accessible indoor and outdoor stations with visual prompts, natural textures, and calming tools (e.g., weighted cushions, scent jars).

Environment

Support children in making choices and completing routines with minimal intervention. Reinforce effort and persistence. Learn how to make simple choices that improve wellbeing Understand how behaviour affects others

Photos of children completing routines independently

Annotated visual schedules showing steps completed

Notes on persistence and self-awareness

Focus	I
Fostering connection and collaboration through shared nature- based experiences and supported peer interaction.	

Children work together to build small shelters or nature art, taking turns and sharing ideas. They use scripts or visuals to support communica-tion.

Activity

Outdoor and indoor areas with open-ended materials for collaborative play and visual supports for turn-taking and sharing.

Curriculum links Understand how behaviour affects others Recognise and respond to the feelings of others

Evidence of learning Photographs of children engaged in collaborative tasks

Observation notes on turn-taking, problem-solving, or peer support

Peer interaction logs or child reflections on working with others

Communication and Language

Porthminster

Focus: Identity, Belonging, and Outdoor Exploration Phase 1: Who am I and exploring our environment

4	Cognition and Learning							
•	Using visual prompts and structured rou- tines to support listening and attention: children follow "Now and Next" boards or visual instructions to stay engaged in adult-led communication tasks.							
	Building vocabulary through sensory-rich							

Communication and Interaction

Sensory and/or physical needs

- building vocabulary through sensory-rich, real-life experiences: explore new words during nature-based activities
- Expressing needs, ideas, and choices using preferred communication methods: use speech, signs, symbols, or AAC to communication during play, routines, or group activities.

 Taking turns in conversion and responding to others: engage in short exchanges with peech of adults, supported by scripts, wasts, or adult hacilitation.
- Using emotion words and visuals to ex-press feelings: use emotion charts, Bear Cards, or simple phrases to share how they feel and what they need.

- Using communication tools to request sensory regulation strategies; ask for movement breaks, sensorly items, or quiet spaces uning their preferred method of communication. Describing sensory preferences through structured language activities: explore and name textures, sounds, or movement using play using descriptive words and visuals.

Listening, attention and understanding									
Focus	Activity	Environment	Adult Role		Curriculum links		Evidence of learning		
engage with stories, instructions and peer interactions through	trails outdoors using 'You Choose' prompts and visual cues to listen,	and sensory props	Model active listening and use simplified language and visuals to support understanding.	1	Listen and respond appropriately Follow instructions Engage in conversations	•	Photos of storytelling Transcripts of child speech or AAC use Adult observations		

	Speaking										
Focus	Activity	Environment	Adult Role	Curriculum links	Evidence of learning						
Encouraging children to express ideas, choices and feelings through supported storytelling/ real-life tasks.	To use props and visuals to retell stories or describe	open-ended materials	Model expressive lan- guage and scaffold sen- tence building using AAC or visuals.	Use spoken language to express ideas Develop vocabulary Participate in discussions	Photos of children completing routines independently Annotated visual schedules showing steps completed Notes on persistence and self-awareness						

	Social Thinking										
Focus	Activity	Environment	Adult Role	Curriculum links	Evidence of learning						
Supporting children to communicate effectively and share space with peers during structured and unstructured activities.	to encourage turn- taking, joint attention, and expressive commu-	rangements to pro-	Model appropriate social language, scaf-fold peer interactions using AAC or scripts, and facilitate group engagement through gentle prompting. Share social thinking texts	Develop spoken language skills through structured conversation and collaborative tasks Participate in group discussions, taking turns and listening to others Use communication strategies (e.g. AAC, visuals, sentence starters) to express ideas and needs	Photos of children engaging in shared activities Annotated visual schedules showing steps completed with peers Observational notes on communication attempts and social engagement						

Porthminster Literacy Focus: Identity, Belonging, and Outdoor Exploration Phase 1: Who am I and exploring our environment Cognition and Learning Communication and Interaction Social, Emotional and Mental Health Sensory and/or physical needs Using visual supports and multisensory cues Expressing ideas through shared reading Choosing books or writing tools that reflect personal interests or emotions. Accessing literacy through tactile books, to engage with early reading and writing and storytelling using words, signs, or symlarge mark-making tools, or movement-Using stories to explore feelings and build empathy through discussion or role-play tasks. bols. based phonics. Building confidence in mark-making and Responding to stories or texts by pointing, Using adapted materials (e.g., sloped boards, sensory pens) to support writing and engagement.. phonics through structured, repetitive routines. commenting, or using sentence starters. Comprehension Focus Supporting children to understand and respond to texts through sensory and contextual experiences. Curriculum links Evidence of learning Environment Children explore 'You Choose' books and EPIC texts using props, role-play and nature-Outdoor word hunts, labelled stations, and visual word banks. Model comprehension strategies and link texts to real-life experiences. Photos of reading engagement Demonstrate understanding of texts Notes on responses Child reflections in individual learning journal based settings. Retell stories Word reading Focus Activity Environment Adult Role Curriculum links Evidence of learning Photos of word reading tasks Recognise and read common words Building confidence in Children match words ccessible indoor and recognising and read-ing words through multisensory and con-textual approaches. to objects in nature, use labels in forest school and explore Accelerat-ed Reader texts. outdoor stations with visual prompts, natura textures, and calming tools (e.g., weighted cushions, scent jars). Support decoding and recognition using phon-ics visuals and repeti-tion. Apply phonics knowledge Annotated word banks Accellerated Reading programme Read Write Inc where applicable STAR reading tests EPIC reading system Writing

Curriculum links

Letter join resources where applicable

Use writing to communicate ideas

Form letters

Write for purpose

Evidence of learning

Samples of writing

Learning journals Scratch

Photos of writing in action

Adult notes on progress

Focus

Encouraging markmaking and writing through real-life and Activity

Children write labels, lists or captions linked to forest school tasks or 'You Choose' choices. Environment

Writing stations with natural tools, clipboards, and sensory writing prompts. Writing tool kits ready available Indoor/outdoor writing opportunities Adult Role

Model writing and support fine motor skills with adapted tools.

Understanding the world Porthminster Focus: Identity, Belonging, and Outdoor Exploration Phase 1: Who am I and exploring our environment Cognition and Learning Communication and Interaction especial, Emotional and Mental Health Sensory and/or physical needs Exploring seasonal changes and plant life cycles during a visit to Trewidden Gardens, supported by visual prompts and hands-on investigation. Asking and answering questions about plants, habitats, and history using words, signs, or symbols during the garden visit. Building curiosity and confidence through outdoor exploration and supported group activities at Trewidden Gardens. Engaging with natural textures, smells, and sounds in the garden through guided sensory walks and tactile activities. Reflecting on the visit and expressing prefer ences or feelings using emotion charts, drawings, or simple sentences. Comparing past and present gardening tools and traditions through sensory exploration and storytelling. Past and present Adult Role Focus Activity Environment Curriculum links **Evidence of learning** Exploring changes over time through storytelling and sensory Nature-based history Understand changes over time

over time through sto- rytelling and sensory artefacts.	Children compare old and new tools or tradi- tions during forest school and storytelling sessions.	Nature-based history stations with artefacts, photos and tactile props.	Model historical vocabulary linked to past/present with con- text and link past to present through stories.	Understand changes over time Compare past and present	•	Photos of exploration Child comments Adult observations		
People, cultures and communities								
Focus	Activity	Environment	Adult Role	Curriculum links		Evidence of learning		
Building awareness of community and diver-	Children visit Trewidden Gardens and explore	Outdoor and indoor areas with cultural	Facilitate discussions and model respectful	Learn about local and global communitie	•	Photos of visits		
sity through local visits	traditions through sen-	props, maps and na-	interactions.					

Take part in nature trails

whilst on the trip.

Adult notes on engagement

Communication with parents /carers

The natural world									
Focus	Activity	Environment	Adult Role	Curriculum links	Evidence of learning				
	plants, habitats and weather during forest school and garden visits. Children forage for ap-	areas with magnifiers,	Model observation and questioning Scaffold descriptive language	Explore the natural world Make observations Describe changes	Photos of investigations Nature journals Adult observations				

Mathematics Focus: Identity, Belonging, and Outdoor Exploration Phase 1: Who am I and exploring our environment								
Cognition and Learning	Communication and Interaction	Social, Emotional and Mental Health	Sensory and/or physical needs					
Exploring number relationships and patterns through real-life tasks like soriing natural objects or counting steps on a trail. Using concrete manipulatives and visual models to build fluency in subtilising, comparing, and composing numbers.	Expressing mathematical thinking using words, signs, or symbols during collaborative problem-solving and number falls: Asking and answering questions about quantify, shape, and pattern using sentence starters and visual supports.	Building confidence and persistence through low-pressure, exploratory maths tasks using natural materials and real-world contexts. Reflecting on learning and celebrating small successes using visual feedback tools and peer encouragement.	Engaging with maths through tactile resources, movement-based counting, and adapted tools for sorting and measuring. Using sensory-friendly environments and flexible seding to support regulation and access during maths activities.					

Number										
cy through real-life and sensory tasks.	objects, compare quantities and explore	number lines and visual	Adult Role Model counting strate- gies and support subitis- ing and comparison.		Curriculum links Count, compare and compose numbers Understand number relationships	:	Evidence of learning Photos of counting tasks Annotated number lines Adult notes			

	Contextual maths									
Focus	Activity	Environment	Adult Role		Curriculum links		Evidence of learning			
	Children measure, sort		Support problem-	•	Apply maths in context	•	Photos of contextual tasks			
meaningful contexts through nature-based		measuring tools, sort- ing trays and visual	solving and model mathematical lan- guage.	•	Solve problems	•	Child reflections			
exploration.	life tasks.	instructions.		guage.	guage.	•	Describe patterns	•	Adult observations	
				•	White rose 1 minute maths app (fluency)					

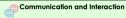
Expressive art and design

Porthminster

Focus: Identity, Belonging, and Outdoor Exploration Phase 1: Who am I and exploring our environment



Cognition and Learning



Social, Emotional and Mental Health



Sensory and/or physical needs

- Exploring colour, texture, and form through open-ended art tasks using natural materials and sensory prompts.
- Building creative confidence by revisiting familiar techniques and experimenting with new tools in a low-pressure environment.
- Expressing ideas and emotions through art using words, signs, or symbols alongside visual supports.
- Collaborating on shared creative projects and using scripts or prompts to describe choices and processes.
- Using art as a tool for emotional regulation and self-expression, supported by calming materials and reflective spaces.
- Building self-esteem through celebrating effort, uniqueness, and personal meaning in creative work.
- Engaging with tactile, visual, and movement based art activities using adapted tools and sensory-friendly materials.
- Accessing expressive tasks through flexible seating, varied surfaces, and choice-led exploration.

Focus Exploring texture, col-our and form through open-ended, nature-based art.

Activity Environment Children create collag-es, sculptures or por-traits using natural ma-terials.

Adult Role Model exploration and celebrate uniqueness in creative choices.

- Curriculum links Explore materials
- Express ideas

Creating with materials

Being imaginative and expressive

- Make independent choices
- Access Art

Evidence of learning

- Photos of artwork Child comments
- Adult annotations
- Sketch book learning

Focus Encouraging storytelling and role-play through sensory and nature-based experi-

Activity Children act out stories using props, puppets and natural objects in forest school and classroom. Environment Storytelling areas with open-ended materials, visual prompts and calming spaces. Small world play op-portunities.

Adult Role Model narrative language and scaffold imaginative play.

Curriculum links Use props and materials to tell stories

- Evidence of learning
- Transcripts of storytelling
- Video recording/ talking tins

Design Technology

Focus Exploring collaborative design and construction through den building in a forest school setting.

Activity Children work in small groups to plan, gather materials, and build a den using natural resources and simple

Environment Outdoor forest school area with access to sticks, logs, tarpaulins, ropes, pegs, and natu ral loose parts.

Adult Role acilitate safe tool use caffold teamwork and problem-solving, model planning and evalua-

tion language.

Curriculum links Apply practical skills to design and build

- structures using natural materials ratively, adapting designs as needed.
- Use tools and materials safely and with increasing independence.

Evidence of learning

- Photos of completed dens and group col-
- Pupil voice notes or symbols showing planning and reflection.
- Observations of tool use, teamwork, and problem-solving.

Physical Development

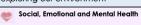


Cognition and Learning





Following multi-step movement instructions using visual cues, gesture, or simplified language.



- Building confidence and perseverance through low-pressure physical challenges and movement-based play.

Porthminster

Sensory and/or physical needs

- Developing coordination and balance through structured movement sequences using visual prompts and repetition.
 - Building movement fluency and body awareness by practising footwork patt and static poses with adult modelling.
- Engaging in paired or group movement games that encourage turn-taking and expressive physical communication..
- Using physical activity as a regulation tool, supported by calming routines and peer encouragement.
- Accessing movement tasks through adapted equipment, varied surfaces, and sensory-friendly environments.
- Exploring balance and coordination through tactile, rhythmic, and movement-based ac-tivities that support regulation and engage-

Focus Developing coordina-tion and balance through movementbased exploration.

Activity Children follow move vork patterns outdoors

Environment Forest school areas rement stations.

Adult Role Model safe movement and encourage persis-

Curriculum links

- Real PE personal core
- Demonstrate coordination and balance
- Move confidently
- Evidence of learning
- Photos of movement tasks Adult notes on progress
- Child reflections

Fine motor skills

Gross motor skills

Building dexterity and control through senso-ry and real-life tasks..

Activity Children use tweezers brushes and adapted tools to explore and

Environment ndoor and outdoor stations with tactile naterials and fine mo for challenges. Tuff tray explorations Potion table

Adult Role Model tool use and scaffold grip development.

Curriculum links Use tools with control

Develop hand strength and precision

Evidence of learning

- Photos of fine motor tasks
- Samples of work

Adult observations

Schematic Play

Opportunities for schematic play (e.g. rotation, up and down, transporting) are embedded for children who learn through repeated patterns. This supports cognitive development, motor skills, and emerging literacy.



Assessment

- Formative assessment: daily observations, Tapestry journals, EHCP targets.
- Summative assessment: SEN tracker and Engagement Model for pupils working at pre-key stage standards.
- Progress is tracked termly as emerging, developing, secure across:
 - Core subjects
- Life skills
- Communication and interaction
- Parents are kept informed through regular reports, meetings, and shared learning journals.

Integration

All of our children are valued members of the wider school community and have regular opportunities to access the school, its grounds and the local area. The level of integration that each child experiences is based on their age and level of need.

Mainstream inclusion	Inclusion walks		
	In the unit	Around the wider grounds	Around the local area
Some children in our ARB join their mainstream peers for playtimes and formal learning e.g. daily phonics or PE sessions. The subjects that they join in with will be chosen according to their interests and academic ability. Older children can often join these lessons independently and some do so with the support of an adult.	Children are supported to access different parts at the unit at different times of the day e.g. the playground, kitchen and sensory room. During these times we teach children key skills that they will need in order to go further afield. These include holding hands with an adult, using key symbols and transitioning calmly to the next location or activity.	Once children are able to access different areas around the unit, we ensure that they regularly have experiences in the wider school grounds. This may involve walking with a peer and an adult around the school buildings, to the forest school area or to play with their peers on the playground.	We explore the local area with children, following their interests and the topics that they are covering in class. Regular walks to the train station, post box and into town support children's life skills. Children are taught how to safely board the minibus and take short trips around the local area before venturing further afield.

Integration

Children are valued members of Pensans Community Primary School. Their inclusion is planned carefully to balance challenge and support.

- Mainstream Inclusion: phonics, PE, assemblies, and topic learning where appropriate.
- In the ARB: playground, kitchen, sensory spaces, and structured routines.
- Around the School: Outdoor Learning, joint playtimes, and shared events.
- In the Community: local visits (shops, post office, library, train station) to develop real-life independence skills.