

Art Sequence of Lessons Year A

EYFS - Autumn Term - Drawing: Marvellous Marks



Lesson 1: Mark making with wax crayons

Mark making with wax crayons, exploring textures in the classroom environment by taking wax rubbings and collecting patterns.

Learning Objective

To investigate the marks and patterns made by different textures



Lesson 2: Mark making with felt tips

Investigating felt tips as a tool for mark making and developing fine motor skills as they create patterns.

Learning Objective

To explore making marks with felt tips



Lesson 3: Mark making with chalk

Mark making outdoors with chalk, practising creating patterns in a new medium and identifying similarities and differences between the drawing tools used.

Learning Objective

To explore making marks with chalk

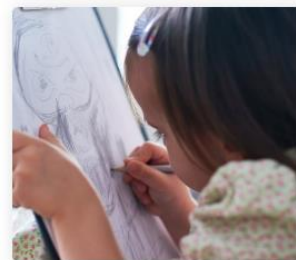


Lesson 4: Observational pencil drawings

Developing skills in observation, using pencils to draw and reflecting on whether their drawings show what they can see.

Learning Objective

To explore mark making using pencils



Lesson 5: Drawing faces

Creating self-portraits by applying their observational skills, using mirrors to draw their faces carefully.

Learning Objective

To create a simple observational drawing



Lesson 6: Drawing faces in colour

Comparing how colour is used by artists, applying what they have practised when drawing from observation and creating a colourful self-portrait.

Learning Objective

To use a variety of colours and materials to create a self-portrait

EYFS - Spring Term - Painting and Mixed Media: Paint My World



Lesson 1: Finger painting

Exploring paint through finger painting, children describe colours and textures and discuss their creations.

Learning Objective

To explore paint through finger painting



Lesson 2: Outdoor painting

Collecting materials and objects from nature to make painting tools; children use these to create abstract and figurative art.

Learning Objective

To create natural paintbrushes using found objects



Lesson 3: Painting to music

Using paint to record emotional responses to different pieces of music, creating exciting and expressive paintings.

Learning Objective

To respond to music through the medium of painting



Lesson 4: Collage and transient art

Creating unique collages and transient art through independent exploration of mixed media resources.

Learning Objective

To make child-led collages using mixed media



Lesson 5: Landscape collage

Developing an understanding of collage, children create landscape collages inspired by the work of Megan Coyle.

Learning Objective

To create landscape collages inspired by the work of Megan Coyle



Lesson 6: Group art

Working collaboratively, children create a large group painting inspired by the colours and patterns of fireworks.

Learning Objective

To create a large piece of group artwork based around fireworks

EYFS - Summer Term - Sculpture and 3D: Creation Station



Lesson 1: Clay

Exploring and understanding clay through manipulation and experimentation; developing small motor skills.

Learning Objective

To explore clay and its properties



Lesson 2: Playdough

Exploring the properties of playdough using hands and tools to manipulate it in different ways.

Learning Objective

To explore playdough and its properties



Lesson 3: 3D landscape art

Creating 3D landscape pictures using natural found objects; using their imagination to choose and arrange objects.

Learning Objective

To create natural 3D landscape pictures using found objects



Lesson 4: Designing animal sculptures

Looking at the shapes and patterns in clay animal sculptures; designing their own animal sculpture, considering how they will create it in clay.

Learning Objective

To generate inspiration and conversation about sculpture art and artists.



Lesson 5: Creating animal sculptures

Shaping clay into animal sculptures; refining their ideas as they follow their designs and problem solving as they work.

Learning Objective

To begin making a 3D clay sculpture using the designs created last lesson

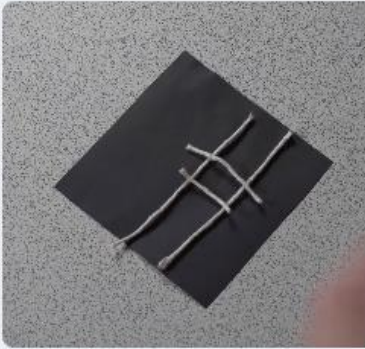


Lesson 6: Painting animal sculptures

Developing their clay animals; choosing colours to decorate them and talking about the processes used to make their sculptures.

Learning Objective

To make a 3D clay sculpture using the designs created last lesson



Lesson 1: Exploring line

- ✓ To know how to create different types of lines.

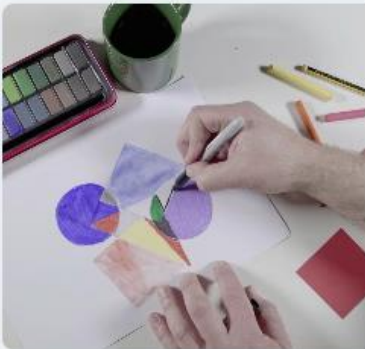
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Lesson 2: Making waves

- ✓ To explore line and mark making to draw water.

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Option 1

Option 2

Multiple options

Lesson 3: Experimenting with media

- ✓ To draw with different media.

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Lesson 4: Mark making

- ✓ To develop an understanding of mark making.

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Lesson 5: Drawing from observation

- ✓ To apply an understanding of drawing materials and mark making to draw from observation.

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Lesson 1: Making colours

To investigate how to mix secondary colours.

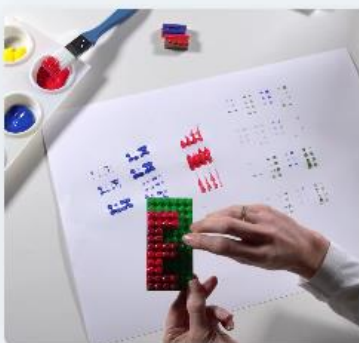
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Lesson 2: Painting with colour

To apply knowledge of colour mixing when painting.

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Lesson 3: Printing with paint

To explore colour when printing.

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Lesson 4: Exploring colour mixing

To experiment with paint mixing to make a range of secondary colours.

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Lesson 5: Clarice Cliff plates

To apply their painting skills when working in the style of an artist.

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Y1/2 - Summer Term - Sculpture and 3D: clay houses



Lesson 1: Exploring clay

- ✓ To use my hands as a tool to shape clay.

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Lesson 2: Pinch pots

- ✓ To shape a pinch pot and join clay shapes as decoration.

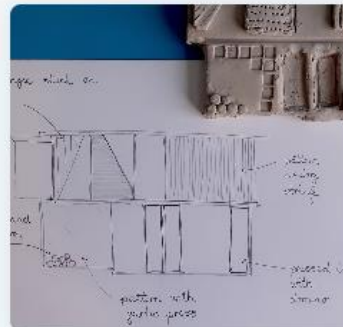
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Lesson 3: Applying skills in clay

- ✓ To use impressing and joining techniques to decorate a clay tile.

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Lesson 4: Designing a tile

- ✓ To use drawing to plan the features of a 3D model.

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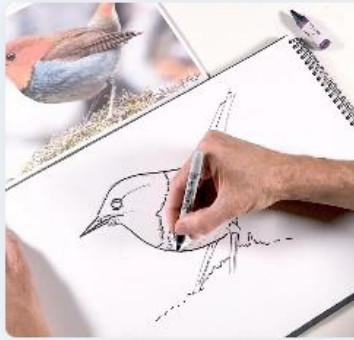


Lesson 5: House tiles

- ✓ To make a 3D clay tile from a drawn design.

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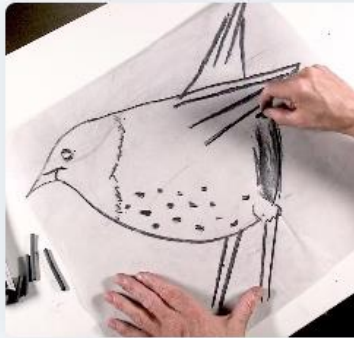
Y3/4 - Autumn Term - Painting and Mixed Media: Prehistoric Painting



Lesson 1: Exploring prehistoric art

- ✓ To apply an understanding of prehistoric man-made art.

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Lesson 2: Charcoal animals

- ✓ To understand and use scale to enlarge drawings in a different medium.

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Lesson 3: Prehistoric palette

- ✓ To explore how natural products produce pigments to make different colours.

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Lesson 4: Painting on the cave wall

- ✓ To select and apply a range of painting techniques.

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Lesson 5: Hands on a cave wall

- ✓ To apply painting skills when creating a collaborative artwork.

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Lesson 1: Structural shapes

To join 2D shapes to make 3D structures.

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Option 1 Option 2

Multiple options

Lesson 2: Constructing in 3D

To join materials in different ways when working in 3D.

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Lesson 3: Seeing space

To develop ideas for 3D artwork.

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Lesson 4: Abstract sculpture

To apply knowledge of sculpture when working in 3D.

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Lesson 5: Surface decoration

To evaluate and improve an artwork.

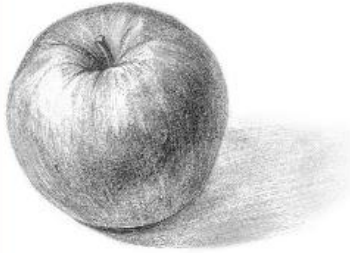
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Lesson 1: See like an artist

- ✓ To recognise how artists use shape in drawing.

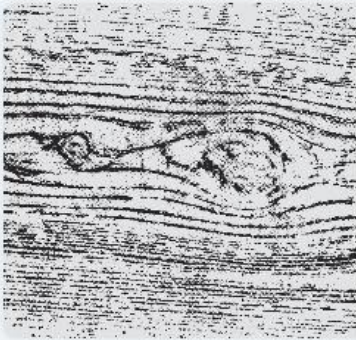
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Lesson 2: Shading

- ✓ To understand how to create tone in drawing by shading.

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Lesson 3: Texture pictures

- ✓ To understand how texture can be created and used to make art.

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Lesson 4: Botanical drawing

- ✓ To apply observational drawing skills to create detailed studies.

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Lesson 5: Abstract flowers

- ✓ To explore composition and scale to create abstract drawings.

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Lesson 1: Space imagery

- ✓ To explore the purpose and effect of imagery.

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Lesson 2: Drawing decisions

- ✓ To understand and explore decision making in creative processes.

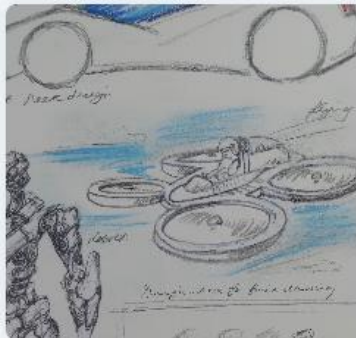
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Lesson 3: Teis Albers

- ✓ To develop drawn ideas through printmaking.

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Lesson 4: A vision of the future

- ✓ To test and develop ideas using sketchbooks.

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Lesson 5: Revisiting ideas

- ✓ To apply an understanding of drawing processes to revisit and improve ideas.

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Y5/6 - Spring Term - Painting and Mixed Media: Portraits



Lesson 1: Poem portrait

- ✓ To explore how a drawing can be developed.

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Lesson 2: Developing drawings

- ✓ To combine materials for effect.

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Lesson 3: Self-portraits

- ✓ To identify the features of self-portraits.

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Lesson 4: Changing faces

- ✓ To develop ideas towards an outcome by experimenting with materials and techniques.

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Lesson 5: Mixed-media portraits

- ✓ To apply knowledge and skills to create a mixed media self-portrait.

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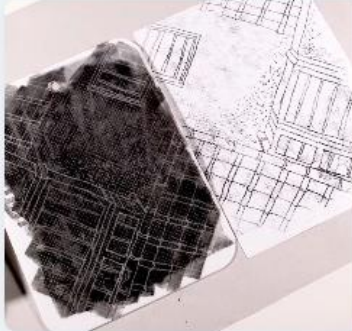
Option 1 Option 2

Multiple options

Lesson 1: Observational drawing - houses

- ✓ To apply observational drawing skills to interpret forms accurately.

[View lesson >](#)



Option 1 Option 2

Multiple options

Lesson 2: House monoprint

- ✓ To apply composition skills to develop a drawing into print.

[View lesson >](#)



Lesson 3: Be an architect

- ✓ To apply an understanding of architecture to design a building.

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Lesson 4: Friedensreich Hundertwasser

- ✓ To extend design ideas through research and sketchbook use.

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Lesson 5: Monument

- ✓ To explore and evaluate the intention of a design.

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